

The Time Place

#82

INDONESIA

ROLEX
Pushing
Limits



**WATCHES &
WONDERS**
Geneva 2022

CARTIER
Power to Women

Interview
**GUILLAUME
CHAUTRU**
Piaget



AUDEMARS PIGUET

Le Brassus

FROM ICONOCLAST
TO ICON



Royal Oak
50th anniversary





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THE TIME PLACE

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Welcome to this second edition of The Time Place magazine for 2022. In this issue, we put the spotlight on the Rolex Oyster Perpetual Air-King. Featuring an updated case and design, the Rolex Oyster Perpetual Air-King is a testament to the brand's strong ties with the world of aviation. Find out more about this sturdy timepiece in our cover feature, "Aiming High."

We also present our exclusive coverage of Watches & Wonders Geneva 2022, the most anticipated event in the haute horology calendar. Held from March 30 – April 5, Watches & Wonders Geneva 2022 served as the platform for the latest releases of the world's largest watch brands. Peruse our pages to discover the new timepieces introduced earlier this year.

For our Interview section, we spoke with Guillaume Chautru, Piaget's Head of Gemmology, about the brand's intricate process of choosing gems for its watches and High Jewellery, as well as the challenges he and the brand faced at the height of the pandemic and the corresponding lockdown in most countries.

In Reborn, we join Chopard in celebrating the 25th anniversary of its L.U.C line, with the release of three new beautiful chiming watches. We trace the history of the L.U.C collection and Chopard's journey in the creation of its anniversary timepieces in "Sound and Beauty."

Apart from watches, we bring you up-to-date fashion in #TIMEFashion, including the CHANEL 22 bag, Valentino's efforts in sustainability, Zegna's Triple Stitch™ sneaker and Berluti's latest campaign. We also put the spotlight on Celine's K-Pop influence, FENDI's once in a lifetime collection, and Tory Burch's Pre-Fall 2022 line.

Lastly, read up on Art in the Gardens, the camellia-influenced beauty line N°1 de CHANEL, and The Residences at The St. Regis' collaboration with three renowned Indonesian interior design companies, in Luxury Pursuits.

Irwan Danny Mussry
Editor-In-Chief and Publisher

  @irwanmussry

The Time Place

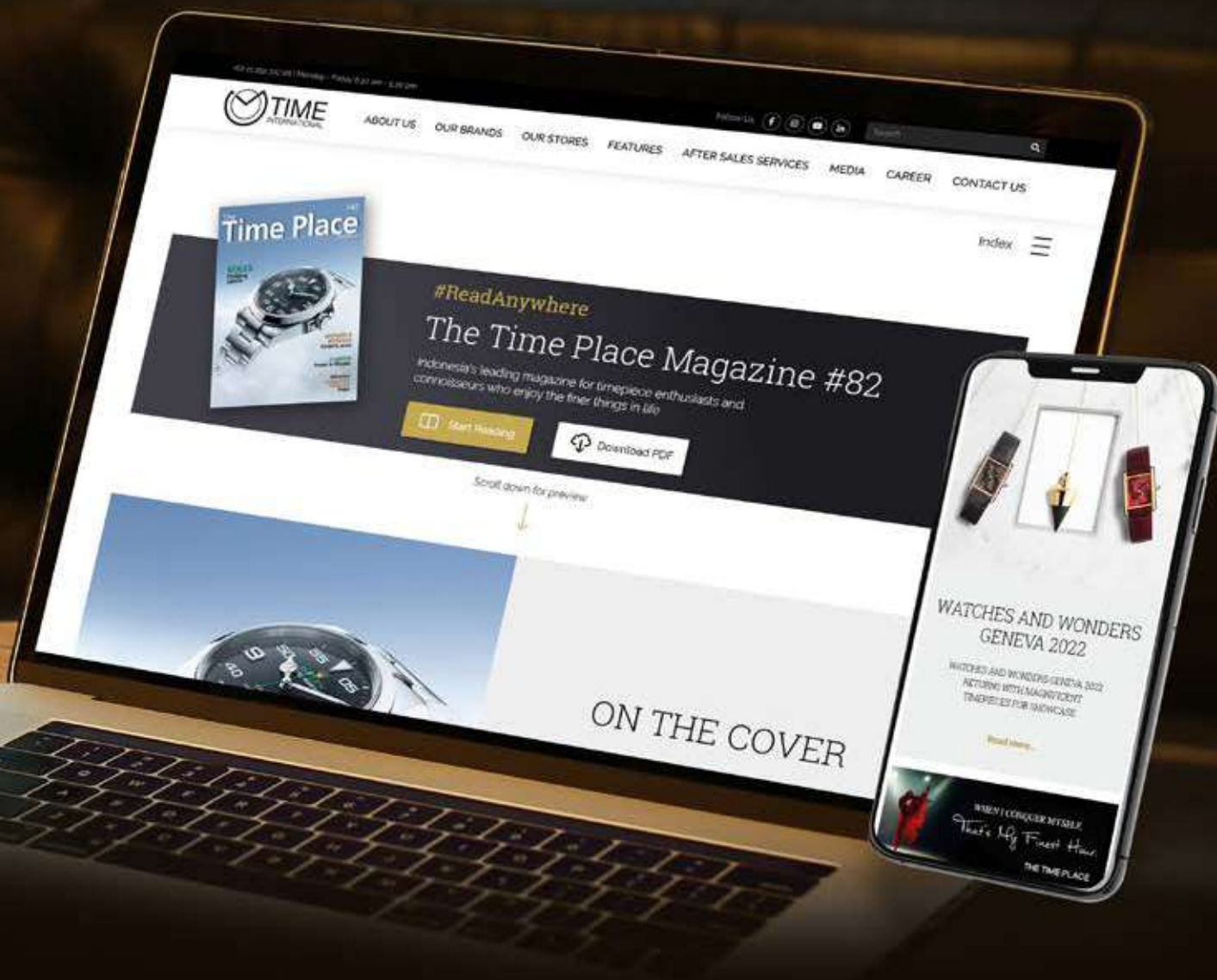
INDONESIA

INDONESIA'S LEADING MAGAZINE FOR TIMEPIECE CONNOISSEURS AND ENTHUSIASTS

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Discover insights from the world of horology, luxury lifestyle and more with **clickable content**



THE 82nd EDITION OF THE TIME PLACE MAGAZINE WAS 100% PRODUCED REMOTELY AND IS AVAILABLE TO BE READ CONVENIENTLY AT HOME.



**KEVIN
PUTRA**
Photographer

At first, photography was merely a hobby for Kevin, but it has now become his passion and professional occupation. A graduate of Lasalle College Jakarta with the prestigious Best Photography Portfolio award, Kevin has a keen eye for lighting and framing as seen in his photography works that include still life, architecture, lifestyle, food, to profiles for both personal and commercial projects.



**ANASTASIA
WINAYANTI WIBOWO**
Writer

Coming from a background far from media, Anastasia has spent a greater part of her diverse career journey as a part-time writer and translator. After a couple of years in an editorial role at one of Indonesia's high society magazines, she honed her writing skills during a one-year freelance stint at two local luxury online publications while working full-time in the financial services sector.



**KARINA SAPHIERA
WITJAKSONO**
Writer

During her years in the media industry, Karina has taken on a variety of roles ranging from editorial to business-oriented duties. Together with other country representatives, she was also appointed co-editor of a regional publication for Southeast Asia. As an aesthete, Karina's appreciation for craftsmanship can easily be seen in her writings, especially when it comes to intricate timepieces.



**DEBORAH
ISKANDAR**
Art Consultant

Deborah Iskandar qualifies as an expert on Indonesian and international art, with over 20 years of experience in Southeast Asia. Her company, now branded ISA Art and Design, provides advisory services for clients interested in buying and selling art, as well as building collections.



**RIGA
RAMADHAN**
Writer

Riga spent the last 10 years writing about watches and luxury articles for a couple of Indonesia's prestigious luxury and lifestyle magazines. A jack of all trades who enjoys writing about watches, travel, and lifestyle features, Riga likes to collect Russian watches, go to music concerts and places where people can't even pronounce words well, and build Lego sets in his free time.



**UMESH
BHAGCHANDANI**
Writer

Born and raised in Jakarta, Umesh spent the last 10 years writing and editing for one of Indonesia's prestigious luxury magazines. Now, he freelances for Asia's most-coveted publications purveying lifestyle and entertainment stories to a worldwide audience. If he is not writing, he can be found watching indie films or reading the latest mystery thriller books.



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Aiming High

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TAKING Charge

THE CARTIER WOMEN'S INITIATIVE OPENS ITS 2023 APPLICATIONS AND HOSTS THE FIRST OF MANY SPEAKER SERIES IN SOUTHEAST ASIA

Excellence - a word so synonymous to Cartier that one could barely separate the two. With a rich heritage that has shaped the world of fine jewellery and horlogerie, as well as its commitment to promoting sustainable and social changes, the Maison's mission to change the world doesn't stop at designing intricate pieces or using ethical ma-

terials. Aspiring to uplift women who share like-minded goals to spread positive change, Cartier welcomes a new batch of change makers for this year's Cartier Women's Initiative.

Through the Cartier Women's Initiative, female pioneers across the globe can further expand their impact and gain a web of support that



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would last a lifetime. Prior to opening applications for the 2023 batch, the renowned Maison hosted a series of empowering events, partly in celebration of International Women’s Day. Its recent Speaker Series in Singapore gathered a panel of inspiring women from across the region to share their journey in becoming the champions of social and sustainable change.

Among the guest speakers were Carmina Bayombong, CEO and Founder of InvestEd, winner of the 2019 Southeast & Oceania regional awards and recipient of the Impact Award at Cartier Women’s Initiative’s 15th anniversary. Having aided hundreds of aspiring students in the Philippines get student loans through her FinTech company, Carmina expanded her impact by providing essential education on financial literacy through InvestEd. It is visions and tenacity such as hers that Cartier Women’s Initiative aims to promote across the region.

Joining Carmina at the Speaker Series was Jane Wang, one of the brains behind Roco Technology, a robotics company that has helped patients regain motor function through Singapore’s first robotic glove. Sitting next to her was Creative Director of Nika & Nikasha, Nikasha Khemka, whose sustainable apparel embraces Indian heritage.

Also in the speaker line-up were Proud Limpongpan (CMO of Zipmex), Shinta Dhanuwardoyo (CEO and Founder of bubu.com), and Tu Ngo (General Partner of Touchstone Partners). Though each hails from a different country, the three bring invaluable expertise



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and experience to the stage. While Proud’s astounding portfolio varies in the fields of retail, FinTech, and venture capital, Tu Ngo’s specialty lies both in VC as well as the education fields. And of course, Indonesia’s own, Shinta Dhanuwardoyo, began her journey with the illustrious bubu.com before chairing Supergirls in Tech program and co-founding the Silicon Valley Asia Technology Alliance. Aside from being the inspirational figures that they are, the three guest speakers also share common grounds in the Asia Gender Network. The network strives to support girls and women across Asia through substantial funding to minimise the existing gender gap.

Founded in 1847 by Louis-François Cartier, Cartier has turned into a global phenomenon that has taken over the luxury industry. Through generations of brilliant leaders and under the hands of its expert craftsmen, the Maison has created legendary creations such as the Cartier Tank, Panthère de Cartier, and even the iconic Love bracelet. As the jewellery and horlogerie brand continues to evolve, so too does its impact, especially through empowering initiatives such as the Speaker Series. The event that was held in Singapore is not the last of its kind. In the coming months, the event will be hosted in other Southeast Asian countries such as Indonesia, Malaysia, Thailand, and Vietnam. Cécile Naour, CEO of Cartier Southeast Asia & Oceania, voices the Maison’s mission to spread inspiration through the region and hopes to see more women lend their voices of inspiration through the Cartier Women’s Initiative.

1. Carmina Bayombong, InvestEd Philippines
2. Jane Wang, Roco Technologies
3. Nikasha Khemka, Nika & Nikasha
4. Proud Limpongpan, Zipmex
5. Shinta Dhanuwardoyo, Bubu.com
6. Tu Ngo, Touchstone Partners



ALONG FOR The Ride

TUDOR TAKES ON THE SEA
WITH NIC VON RUPP AT
THE TUDOR NAZARÉ TOW
SURFING CHALLENGE

Kicking off the Winter 2021/2022 season with excitement, Swiss watchmaker TUDOR joins forces with renowned surfer Nic Von Rupp for the World Surf League events. This time, the renowned competition tests athletes' all-rounded capability and skills at two Big Wave competitions, the TUDOR Nazaré Tow Surfing Challenge in Portugal and the Quiksilver Jaws Big Wave Challenge in

Hawaii. TUDOR will be the title partner of the Nazaré event and the presenting partner of the Jaws event.

With a TUDOR timepiece on his wrist, Portuguese-born Nic Von Rupp made ripples at the Winter 2021/2022 event. A new friend of the luxury watchmaker, Nic has made a name of his own in the world of surfing from the young

age of nine. Gaining attention for his youth and pluck, the agile athlete quickly gained the spotlight as he began to climb up the ranks in national and international competitions. After dedicating years to the sport as a professional surfer, Nic won the title of "European Surfer of the Year" at the World Qualifying Series (2013). It was later on that he decided to search for his next adventures, namely in the form of Big Wave Surfing.

Both equally thrilling in nature, the Nazaré and Jaws are two of the most revered surfing spots for professional surfers. Upon its discovery by Garrett McNamara in 2010, the Nazaré sparked attention for being one of the most daring rides any surfer could ever dream of challenging, especially with waves that could go as high as nearly 25 metres. The Jaws, on the other hand, is an equally challenging, but starkly different site than the Nazaré. While surfers get brought in by jet-skis to the Nazaré, one would have to paddle their way for Jaws in Maui, Hawaii. This implies that athletes should not only master their rides, but also build their strength and endurance before taking on Jaws. The already challenging paddle session is then followed by gliding on powerful waves above



the uniquely shaped ocean floor. With such testing courses ahead of the athletes, the Nazaré and the Jaws have the same streak of boldness TUDOR embodies.

Since its establishment in the 20th century, TUDOR has risen to the forefront of haute horlogerie. The relatively inexpensive yet luxurious timepieces are renowned for their dependable movements encased in sleek yet sturdy designs. Their functionality and power are exactly what draws the world to them. Just a few years back, TUDOR added another win to its portfolio when the haute horologist introduced the Manufacture Calibres, high-performing movements with a 70-hour power reserve. In line with the “Born to Dare” tagline that captures the identity of the Swiss horologist, TUDOR has not only gained an unmatched reputation among watch enthusiasts, but has even paved its way into the hearts of athletes and non-watch enthusiasts alike. Just as one would expect from a sister company of Rolex, each TUDOR masterpiece is built to withstand long hours and even the harshest of environments.



1. Surfing fans and enthusiasts gather at the Big Wave Tour
2. Nic von Rupp

3. Nic von Rupp wears TUDOR.
Photo Credit @peter.walter.turansky
4. Some of the world's best surfers compete at the Big Wave Tour

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A WEDDING to Remember

TIME INTERNATIONAL AND
ITS PARTNERS MADE ONE
HAPPY COUPLE'S WEDDING
DREAMS COME TRUE

For the last couple of years, the pandemic slowed down our activities and affected our lives in more ways than one. Many of our plans were thrown up in the air, some were cancelled, while others were postponed, in the hopes that we would be able to continue our lives in better conditions. As the world is now slowly opening up, we emerge from our homes with renewed vigour and a new sense of purpose.

One of the plans that unfortunately had to be postponed was the wedding of two medical frontliners, Yohana Trisya Anggraeni and Wisvici Yosua Samin, both doctors, who were especially chosen for the Dream Wedding initiative spearheaded by Time International, together with its partners, Four Seasons Hotel Jakarta and Prestige Indonesia in 2020. The lucky couple were chosen for their heartwarming story of survival and love.



Wisvici or Vici, a paediatrician, met Yohana, a general practitioner, during the course of their medical training. A survivor of the devastating 2004 tsunami in Aceh, Vici lost his entire family during the calamity yet did not let this harrowing experience break him. Choosing to



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be strong and retaining a positive outlook led him to Yohana. The two started out as friends but eventually fell in love, when they found themselves working in the same hospital. As a couple, Vici and Yohana accept and support one another despite the many hardships they have faced. Working through their troubles together, the couple remains steadfast and in love. Not only are they committed to one another, they are also greatly dedicated to their profession, to take care of people and aid them to better health.

These qualities and their unique love story made Vici and Yohana a shoo-in for the distinguished jury panel composed of Shannon Hartono (Vice President of Time International), Yonatan Kachko (Former General Manager of Four Seasons Jakarta), Ronald Liem (Publisher and Editor-in-Chief of Prestige Indonesia), Fenny Palijama and Vijay Manghuni (Kenisha Wedding Organizer) and Nefianto Setiono (Founder of Nefi Décor). The

loving couple initially planned their wedding for the first trimester of 2021. However, due to a rise in COVID-19 cases and stricter health restrictions, they decided to push back their wedding to 2022.

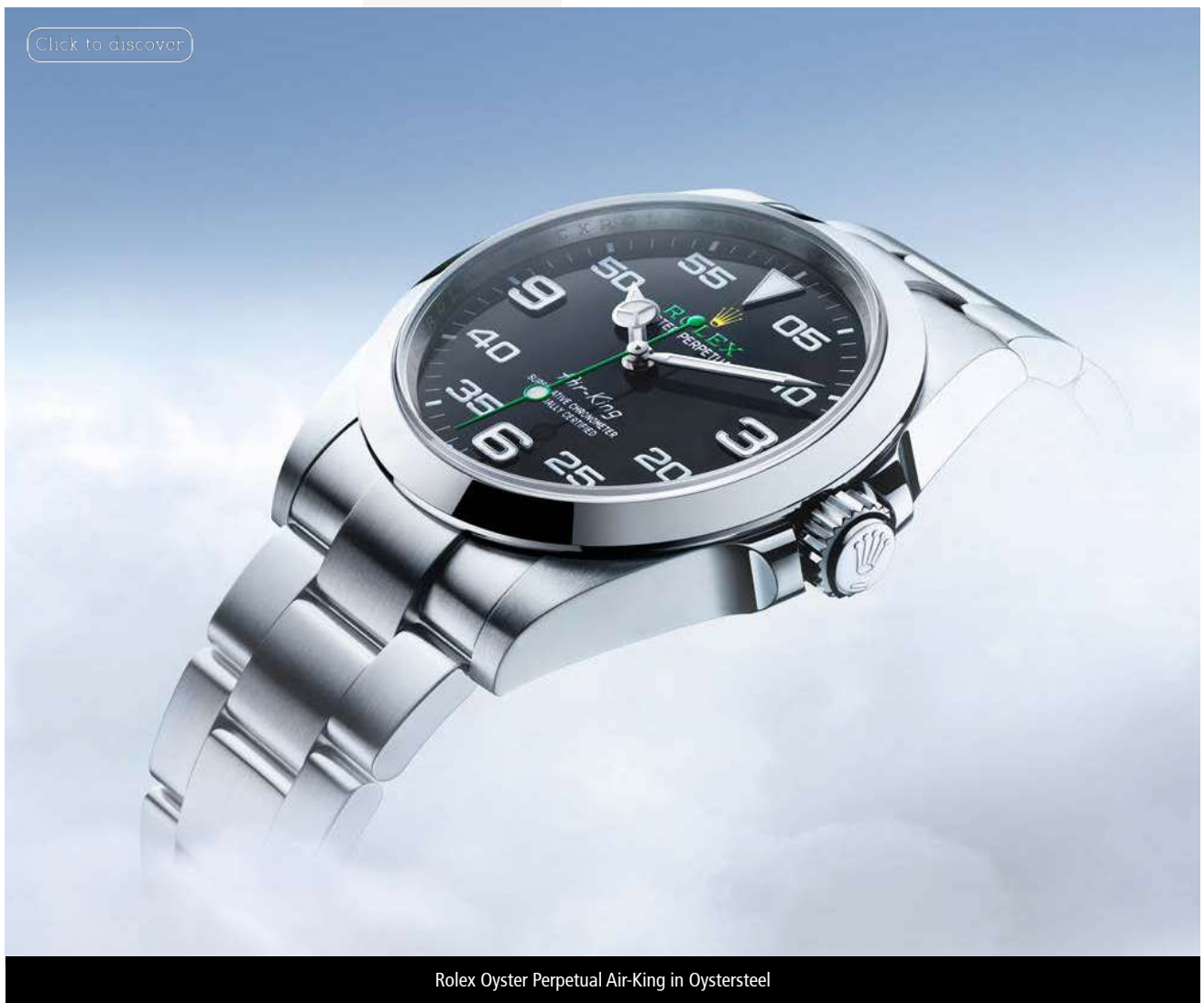
Good things come to those who wait and the Dream Wedding winners were certainly not disappointed when they finally exchanged vows last 28 February 2022. The ceremony venue was beautifully adorned with hundreds of beautiful white flowers, befitting of the grand celebration and union of two hearts. In the presence of their family and friends, Vici and Yohana expressed their love for one another and vowed to be partners for life. The groom was dashing in an elegant Zegna suit, with a Pasha de Cartier watch on his wrist. The bride, on the other hand, was resplendent in her fabulous white wedding gown. Wearing Cartier LOVE earrings and necklace, Yohana was the epitome of beauty on their special day. To symbolise their forever love, the couple ex-

changed Cartier LOVE wedding bands. With the happy couple was Indra Leonardi, one of the foremost photographers in Indonesia, to capture images of their special day.

A wonderful beginning to their life as husband and wife, Vici and Yohana's marriage ceremony was the fulfilment of their dream nuptials. A grand reception, the planning of which is already in the works, will follow soon, so the beautiful couple can celebrate their happy union with even more friends and family.

1. Yohana Trisya Anggraeni and Wisvici Yosua Samin finally tie the knot
2. The lovely couple at their wedding ceremony
3. The bride wore Cartier LOVE earrings and necklace
4. The groom wore a Pasha de Cartier watch
5. The couple exchanged I do's and Cartier LOVE rings as a sign of their love and devotion to one another

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Rolex Oyster Perpetual Air-King in Oystersteel

AIMING High

FOCUSING ON OPTIMISM
AND INNOVATION, ROLEX
PRESENTS NEW TIMEPIECES
THAT PUSH THE BOUNDARIES
OF WATCHMAKING





One of the foremost brands in haute horlogerie, Rolex is certainly synonymous with quality. Through the years, the brand founded by Hans Wilsdorf has upheld the same promise of outstanding excellence, thanks to the company's complete, in-house mastery of watchmaking.

For 2022, Rolex introduces its latest array of watches: the Oyster Perpetual Air-King, the Oyster Perpetual GMT-Master II, the 18 ct yellow gold Oyster Perpetual Yacht-Master 42, the Oyster Perpetual Datejust 31 and the Oyster Perpetual Day-Date 40.

THE SKY'S THE LIMIT

From the early days of air travel, Rolex has been fascinated by flight and played an epic role in its development. This far-reaching relationship with the world of aviation, led to the creation of the Oyster Perpetual Air-King, which was inspired by the pioneers of aviation and the avid explorers of the skies. With its resolutely professional appearance in place since 2016, the timepiece benefits from a number of new features this year.

Completely redesigned, the 40 mm Oyster case of the new generation Air-King comes complete with a crown guard and straight sides. Guaranteed waterproof to a depth of 100 metres, it is equipped with a middle case crafted entirely from a solid block of Oystersteel, an alloy that is uniquely corrosion-resistant. Edged with fine fluting, the case back is hermetically screwed down with a special tool that allows only Rolex watchmakers to access the movement. Furthermore, the Twinlock winding



Calibre 3230 powers the Rolex Oyster Perpetual Air-King

crown, fitted with a double waterproofness system and protected by an integral crown guard, screws down securely against the case.

Easier to read and more harmoniously balanced, the black dial of the timepiece now features double digits on the minute scale, thanks to the addition of '0' before the '5'. Now with an optimised Chromalight display, guaranteeing maximum legibility even in lowlight conditions, the hands and triangular hour marker at 12 o'clock are coated with a new luminescent material, exclusive to Rolex, to provide a longer-lasting and intense glow. Similarly, the 3, 6, and 9 numerals, which were previously made entirely from 18 ct white gold, are now also filled with this innovative material, making them visible even in the dark. The name 'Air-King' is retained on the dial, a feature that

“ COMPLETELY REDESIGNED, THE 40 MM OYSTER CASE OF THE NEW GENERATION AIR-KING COMES COMPLETE WITH A CROWN GUARD AND STRAIGHT SIDES ”

has been prominent since its launch in 1958, as well as the green seconds hand that symbolises the brand's emblematic colour.

The new-generation Air-King is equipped with the calibre 3230, a movement entirely developed and manufactured by Rolex that was released in 2020 and fitted on this model from 2022. At the forefront of watchmaking technology, this self-winding mechanical movement led to the filing of several patents, and offers outstanding performance in terms of precision, power reserve, resistance to shocks and magnetic fields, convenience and reliability. Calibre 3230 incorporates the patented Chronergy escapement, which combines high energy efficiency with great dependability. It is also equipped with a self-winding module via a Perpetual rotor. Thanks to its barrel architect-



Rolex Oyster Perpetual GMT-Master II in Oystersteel

ture and the escapement's superior efficiency, the power reserve of calibre 3230 extends to approximately 70 hours.

The Air-King is fitted with the robust Oyster bracelet, now featuring the Rolex-designed, patented Oysterlock folding safety clasp to prevent accidental opening. The bracelet is also equipped with the Easylink comfort extension link, developed by the brand, which allows the wearer to easily adjust the bracelet length by approximately 5 mm. In addition, a concealed attachment system ensures seamless visual continuity between the bracelet and case.

MADE FOR TRAVELLERS

Innovative and forward-thinking, the new Oyster Perpetual GMT-Master II bears unexpected variations in its overall look. This year, the timepiece underwent a major design vari-

ation, as its crown and crown guard are now located on the left side of the case. With this shift on the case, the date aperture and the Cyclops lens have also been moved to appear at 9 o'clock, and a modification in the date disc was also necessary. These significant modifications led to changes in the precision testing process carried out during final controls, to achieve the Superlative Chronometer certification.

Designed as a navigation tool for professionals flying all over the world, thanks to its bidirectional rotatable bezel and 24-hour graduated insert, the watch can display the time in two time zones simultaneously: either the local time and the reference time, or the local time and that of an alternative time zone. The date is synchronised with the local time. This unique and recognisable bezel, has been previously made with different colour combinations - the lower half symbolising daytime and the upper signalling night-time - as well as in single colour versions. For 2022, the timepiece features a novel colour combination on its bezel reserved for this watch: green and black. With the moulded, recessed graduations and numerals coated with platinum via PVD (Physical Vapour Deposition), the bezel can also be turned with ease thanks to its knurled edge, which offers excellent grip.

The GMT-Master II has a 40 mm Oyster case, guaranteed waterproof to 100 metres, with a middle case crafted from a solid block of Oystersteel. Its crystal, fitted with a Cyclops lens for easy reading of the date, is made of virtually scratchproof sapphire and benefits from an anti-reflective coating. The waterproof Oyster case provides optimum protection for the watch's movement.



Oyster bracelet with a folding Oysterlock safety clasp



The Cerachrom bezel insert in green and black is an original colour combination exclusive to this watch

“ INNOVATIVE AND FORWARD-THINKING, THE NEW OYSTER PERPETUAL GMT-MASTER II FEATURES ITS CROWN AND CROWN GUARD ON THE LEFT SIDE OF THE CASE ”

The latest GMT-Master II is equipped with calibre 3285, which provides it with approximately 70 hours of power. Entirely developed and manufactured by Rolex, the movement was released in 2018 and introduced on the model that same year. Calibre 3285 incorporates the patented Chronergy escapement, which combines high energy efficiency with great dependability. Made of nickel-phosphorus, it is also insensitive to magnetic fields. The movement is fitted with an optimized blue Parachrom hairspring, manufactured by Rolex in a paramagnetic alloy.

It is available in Oyster and Jubilee bracelet, both with Oysterlock folding safety clasp and Easylink comfort extension link.

TO THE OPEN SEAS

The Oyster Perpetual Yacht-Master, equally at home on and off the water, was launched in 1992. Embodying the brand's rich heritage with the world of sailing, the Professional-category timepiece is a perfect blend of functionality and nautical style. Recognisable for its bidirectional rotatable 60-minute graduated bezel, complete with a Cerachrom insert with a raised graduation, the Yacht-Master is now available in stunning 18 ct yellow gold.

Previously offered in 18 ct white gold, this new version undoubtedly glows with new brilliance. The 42 mm Oyster case and its monobloc middle case are in 18 ct yellow gold, serving as the waterproof housing of the watch movement and dial. This original refinement to the emblematic sailing timepiece has Rolex a definite winner on its hands.



Rolex Oyster Perpetual GMT-Master II in Oystersteel with a black lacquer dial



Rolex Oyster Perpetual Yacht-Master 42 in 18 ct yellow gold

blue Parachrom hairspring, manufactured by Rolex in a paramagnetic alloy, the movement is equipped with a self-winding module via a Perpetual rotor and a power reserve of approximately 70 hours.

Developed and patented by Rolex, an Oysterflex bracelet, made of flexible curved metal blades overmoulded with high-performance black elastomer, is fitted with the watch. To enhance comfort, the inside of the Oysterflex bracelet is equipped with longitudinal cushions. The Rolex-designed, patented Oysterlock folding safety clasp in 18 ct yellow gold completes the bracelet, which is also fitted with the Rolex Glidelock extension system.



Oysterflex bracelet with a folding Oysterlock safety clasp

The precious material also makes up the bidirectional rotatable bezel, fitted with a 60-minute graduated Cerachrom insert in matt black ceramic. To facilitate its turning, the bezel has a knurled edge, which offers excellent grip. A black lacquer dial contrasts with the yellow gold of the case, and features hour markers and hands that benefit from an optimised Chromalight display. They are filled with a new proprietary luminescent material. With a longer-lasting intense glow, this material allows the display elements to have a brighter hue even at daytime.

The new Yacht-Master 42 is equipped with calibre 3235, a movement entirely developed and manufactured by Rolex that was released in 2015 and has been fitted on this model since its launch in 2019. At the forefront of watchmaking technology, calibre 3235 incorporates the patented Chronergy escapement, which combines high energy efficiency with great dependability. Fitted with an optimised



Hour markers and hands feature highly legible Chromalight display with long-lasting blue luminescence



Rolex Oyster Perpetual Day-Date 40 in 950 platinum features a fluted bezel crafted from the same precious material – a first for Rolex

BOLD AND BLUE

Enveloped by prestige and innovation, the Oyster Perpetual Day-Date 40 was the first calendar wristwatch to indicate, in addition to the date, the day of the week spelt in full. Launched in 1956, the timepiece is recognisable due to the arc-shaped window that displays this feature at 12 o'clock.

This year, the Oyster case of the Day-Date 40 is crafted of 950 platinum, a material known for its luminosity and captivating white glow. For the first time, the watch is enhanced by an iconic fluted bezel, which previously was only featured on Classic models in the Oyster Perpetual collection and until now has only been made in 18 ct gold. Though a beautiful material, platinum is challenging to work with, especially when it comes to finishing. However, as a leader of haute horlogerie, Rolex was undeterred by the challenges posed by the usage of platinum. Instead, it created an innova-

tive new manufacturing process for creating a fluted bezel in 950 platinum.

Complementing the sparkle of the waterproof Oyster case is an ice-blue dial, which is protected by scratchproof sapphire crystal with an anti-reflective coating. Fitted on the crystal is a Cyclops lens at 3 o'clock for easy reading of the date. This Day-Date 40 is equipped with calibre 3255, a movement entirely developed and manufactured by Rolex that was unveiled on the model in 2015, complete with a power reserve of approximately 70 hours.

The Day-Date 40 features a President bracelet, also made from 950 platinum, which includes an elegant concealed folding Crown-clasp and ceramic inserts inside the links to enhance its flexibility and longevity. In addition, a concealed attachment system ensures seamless visual continuity between the bracelet and case.

“

ROLEX WAS UNDETERRED BY THE CHALLENGES POSED BY THE USAGE OF PLATINUM. INSTEAD, IT CREATED AN INNOVATIVE NEW MANUFACTURING PROCESS FOR CREATING A FLUTED BEZEL IN 950 PLATINUM. ”

Like all Rolex watches, these new releases from the brand are covered by the Superlative Chronometer certification redefined by Rolex in 2015. The Superlative Chronometer status is symbolised by the green seal that comes with every Rolex watch and is coupled with an international five-year guarantee.





BEAUTIFUL EXPRESSION

ROLEX PRESENTS SPECTACULAR TIMEPIECES ADORNED WITH
DAZZLING DIAMONDS AND SPARKLING GEMS



IRIDESCENT SPLENDOUR

Rolex uses only the finest precious stones to adorn its watches. The criteria and protocol for selecting these gems, which are always natural stones, are exceptionally demanding. Each gemstone is closely examined by the in-house gemmology laboratory, which ensures strict compliance with the specifications defined by the brand. For diamonds, only 'exceptional white +', 'exceptional white', 'rare white +' or 'rare white', equivalent to GIA categories D to G, are selected. For coloured gemstones, Rolex takes particular care in ensuring that all the stones on a given watch are of the same hue. Once approved by the gemmologists, the precious stones are entrusted to the gem-setters, masters of their art and skilled in the various techniques of their profession. Besides the intrinsic quality of the stones themselves, several other criteria contribute to the reputation of Rolex gem-setting: the precise alignment of the gems, their robustness, orientation and position, and the finishing of the beads. Through their high quality and the extreme care taken in their setting, the precious stones selected by Rolex endow the brand's new gem-set timepieces with unparalleled prestige.



CAPTURING LIGHT

Where the sky meets the ocean and the sun comes up over water, the air is momentarily rippled with colour. The new Yacht-Master 40 harnesses these fleeting instants so they can be admired on the wrist. The bezel, set with diamonds and sapphires in tones of blue, silver and pink, is inspired by the aurora borealis and the glow of dawn. The gems follow a harmonious sequence of five hues that is repeated eight times. This design gives the bezel a unique sparkle that is completed by a triangular diamond at 12 o'clock. To further enhance the sparkle of the bezel, the watch case shines with 46 brilliant-cut diamonds from the lugs to the crown guard. The Yacht-Master 40 is powered by the calibre 3235, a movement at the forefront of watchmaking technology that offers outstanding performance in terms of precision, power reserve, resistance to shocks and magnetic fields, convenience and reliability.



SAILING SPIRIT

Launched in 1992, the Yacht-Master was designed specifically for navigators and skippers. It provides a perfect blend of functionality and nautical style, making it equally at home on and off the water. In 18 ct white gold, its waterproof Oyster case provides optimum protection for the movement. Its Oysterflex bracelet is equipped with the Rolex-designed, patented Oysterlock folding safety clasp in 18 ct white gold that also features the Rolex Glidelock extension system.



BLOOMING GRACE

The new versions of the Rolex Oyster Perpetual Datejust 31 feature dials that are beautifully adorned with 24 flowers that stand out distinctly from one another thanks to their finishes – either sunray, matt or grained. They are available in three colours – azzuro blue, olive green and silver, and each of the flowers is lit from within by a diamond set into the centre. To complement these new dials, the white Rolesor model is fitted with an elegant fluted bezel, while the 18 ct yellow gold and Everose Rolesor versions are fitted with dazzling bezels set with 46 brilliant-cut diamonds. These pieces are shining examples of refined dial-making expertise, requiring high-technology finishing techniques.



TIMELESS STYLE

The Datejust is an archetype of the classic watch thanks to functions and aesthetics that never go out of fashion. Beating at the heart of the new Datejust 31 is calibre 2236, a movement at the forefront of watchmaking technology with a power reserve of approximately 55 hours. Each version is fitted with a different bracelet: white Rolesor version with an Oyster bracelet, 18 ct yellow gold version with a President bracelet, and Everose Rolesor version with a Jubilee bracelet. A timeless model whose style has often evolved, the Datejust once again proves its contemporary appeal.



& Mercier's lifestyle icon, symbolising casual elegance. Now in its fifth generation, the Riviera continues to deliver the Maison's distinctive expertise. This year, the Riviera comes in a number of versions: the 42 mm men's version in Baumatic and self-winding, 33 mm self-winding models and the 36 mm women's versions in self-winding and quartz.

The Riviera Baumatic Ref. M0A10702 retains the original design of the 1973 model, but is updated for the time, with a 42 mm steel case, a dodecagonal bezel with 12 sides and four screws, a Baumatic movement, and an interchangeable steel strap. This year, it comes with a smoky grey sapphire dial and an integrated steel strap. Powered with a Baumatic calibre, it is ready for any adventure with a five-day power reserve and a magnetic resistance of 1500 Gauss.

Sporty yet chic, the Riviera Automatic Ref. M0A10660 explicitly demonstrates the expertise of the Maison in athletic-shaped watches. Featuring subtle grey hues, it is housed in a 42 mm steel case and has a beautifully lacquered slate dial on an interchangeable steel or grey rubber strap.

A keepsake on the wrist, the "Coastline" Riviera 33 mm Ref. M0A10677 will set you apart. Designed for women, the 33 mm steel case features a strikingly beautiful gradated midnight blue lacquer dial set with 63 diamonds.

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ARTISTIC Flair

BAUME & MERCIER REINVENTS
THREE SIGNATURE LINES
FOR WATCHES & WONDERS
GENEVA 2022

One of the oldest Swiss luxury watchmakers headquartered in Geneva, Baume & Mercier, also joined the line-up of Watches & Wonders Geneva 2022. The Maison's inherent creativity and modernity have brought it resounding success, mark-

ing the signature look of Baume & Mercier still visible today. This year, we are reintroduced to the Maison's three signature lines.

RIVIERA

First released in 1973, the Riviera is Baume



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Baume & Mercier also presents two automatic, ultra-feminine versions of the Riviera, called the Riviera 33 mm Ref. M0A10675 and Ref. M0A10676. The first is adorned with a pink “sun satin” dial, while the second features a white mother-of-pearl dial. Two slightly larger, unisex models, Ref. M0A10661 and Ref. M0A10662, come in a 36 mm diameter with an automatic movement and a quartz movement respectively.

CLASSIMA

Since 2004, the Classima has become a staple for daily wear. This year, it is back with four new self-winding watches for both men and women. Presenting a casual yet refined look, the new Classima in the spotlight is in sand (Ref. M0A10695) and green (Ref. M0A10696). Each watch features a 42 mm polished steel case with a screwed back and a self-winding movement with a 38-hour power reserve.

Another timeless version of Classima comes in burgundy and blue. For Him, the Classima Ref. M0A10694 in a polished 42 mm steel case featuring a large burgundy sun satin dial with a blue flange, paired with an interchangeable



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blue strap. For Her, the adorable Classima Ref. M0A10691 in a 34 mm polished steel case, sun satin dial with burgundy and blue undertones, mounted on a five-row metal strap which can be easily switched to the blue canvas version.

HAMPTON

A tribute to the Art Deco movement, the Hampton collection brings design to the forefront with four new Hampton models. The Milano mesh watch straps which were popular back in the 1950s is revisited in the new Hampton Medium, available in either a self-winding

movement (Ref. M0A10672) or a quartz movement (Ref. M0A10671).

The original characteristic of the collection is visible in the automatic Hampton Large Ref. M0A10666, housed in a polished steel case featuring an opaline and grained slate dial, mounted on a black alligator skin strap with square scales and tone-on-tone stitching. A smaller version is the quartz Hampton Medium Ref. M0A10670 featuring a rectangular-shaped polished steel case alongside a brown calfskin strap with beige stitching.



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1. Baume & Mercier Riviera Baumatic Ref. M0A10702
2. Baume & Mercier "Coastline" Riviera 33 mm Ref. M0A10677
3. Baume & Mercier Classima Ref. M0A10694
4. Baume & Mercier Classima Ref. M0A10695
5. Baume & Mercier Hampton Ref. M0A10670
6. Baume & Mercier Hampton Ref. M0A10672



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TOTALLY Cartier

FOR 2022, CARTIER
INTRODUCES A WONDERFUL
ARRAY OF WATCHES THAT
HONOURS ITS PAST AND PAVES
THE WAY FOR ITS FUTURE



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Cartier is hands down one of the top brands people go to for timeless pieces. This is incredibly apparent in the undeniable success and longevity of many of its pillar collections, including Tank, Pasha de Cartier, and Santos, just to name a few.

At Watches & Wonders Geneva 2022, the Maison unveiled new interpretations of these incredible timepieces, and introduced the Masse Mystérieuse, which combines two of

Cartier's watchmaking signatures: the mysterious movement and the skeleton.

HISTORICAL SANTOS

The first of Cartier's wristwatches, Santos continues to attract watch connoisseurs for its sturdy design and timeless appeal. This year, the watch that established the Maison's prowess in watchmaking is available in two steel versions with blue PVD bezels and dials in blue or silver. The new Santos is powered by

the 1847 MC manufacture mechanical movement with automatic winding and comes with an interchangeable steel bracelet and rubber strap.

In contrast, Santos-Dumont is enriched with three new limited edition watches, each boast-



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ing a different hue. Stylish and elegant, these models are a great reflection of the dandy aviator that they are named after: Alberto Santos-Dumont. Available in burgundy and platinum, beige and gold or black and steel, the resplendently brilliant timepieces are coated with a thin layer of smooth and polished lacquer.

ENDURING LINES OF TANK

A true design inspiration, Tank is known for its pure lines, perfect form and precise proportions. Cartier presents Tank Louis Cartier with

monochrome dials: red, as the Maison's signature colour, and anthracite grey. Apart from the hues, the watch dial is also updated and made pristine with just four hour markers, instead of 12, and the absence of the rail track. To give the dials richness in shade and depth, an innovative electrochemical engraving technique – a first for Cartier – was used. A third version, in intense black, is also available. Crafted in gold, the black lacquer dial contrasts attractively with the precious case material.

Similarly, Tank Must also benefits from an equally stunning black dial. Fully redesigned in 2021 to closely resemble Tank Louis Cartier, the 2022 version is mounted in steel, which allows the ebony dial to further stand out. Retaining its timeless quality, this iteration of Tank Must is available in both small and large sizes.

EVOLUTION OF PASHA DE CARTIER

Transcending eras, Pasha de Cartier takes centre stage with Pasha de Cartier Grille. With a strong graphic design, the watch bears the square inside the circle, with four large Arabic numerals. This highly textured model is offered in an all-gold 41 mm version as well as 30 and 35 mm jewellery versions.

To personalise your own Pasha de Cartier, charms can now be clipped on to the watch crown cover. Choose one or all three – a double C, a heart and an eye motif – to add extra allure to your timepiece.

For more technical pieces, Cartier developed and produced the Moonphase, Skeleton and Flying Tourbillon Pasha de Cartier watches



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at its manufacture in La Chaux-de-Fonds. Available in all-gold or steel, the moonphase version features a delicate moon phase display that contrasts with the bold design of the watch. The Skeleton, on the other hand, is powered by the 9524 MC calibre and comes in a limited edition white gold jewellery version and a steel version with black ADLC for the case, while the 41 mm Flying Tourbillon watch in rose gold and fitted with a leather strap, bears a C on its cage, which effectively sets it apart.

MAGICAL MASSE MYSTÉRIEUSE

Last, but definitely not least, is a timepiece that combines the spirit of Cartier's past with its vision for the future. The Masse Mystérieuse has magical floating hands, reminiscent of the Maison's historical mystery clocks, and a seemingly weightless movement. Inside it beats the calibre 9801 MC, which has been filed for a patent.

Made of platinum, with its crown set with a ruby cabochon, the 30-piece limited edition timepiece comes with semi-matt grey and black alligator leather straps. A jewellery version, as well as a fully paved diamond model, are also available.

1. Cartier Tank Louis
2. Santos de Cartier
3. Pasha de Cartier
4. Cartier Masse Mystérieuse
5. Cartier Santos-Dumont

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1

BOLD and Daring

CHANEL SHOWCASED A WIDE
ARRAY OF OFFERINGS FROM
TIMEPIECES TO JEWELLERY FOR
WATCHES & WONDERS GENEVA 2022

French luxury fashion house CHANEL, founded by Gabrielle “Coco” Chanel in 1910, is not only known for its haute couture, fragrances or handbags. At Watches & Wonders Geneva 2022, the Maison presented its prowess in watchmaking with the release of its latest array of stunning timepieces, a number of which highlight the colour red.

In 2022, CHANEL has decided that red will be the signature colour of 2022, as seen in the Haute Horlogerie Red Edition collection, composed of three distinct timepieces.

J12 X-RAY RED EDITION

The J12 X-Ray, originally released in 2020 to mark the 20th anniversary of the J12, is back this year with the J12 X-Ray Red Edition—



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numbered and limited to only 12 pieces. Apart from the transparent case, bracelet links and the skeletonised mechanical movement, the watch gets an upgrade with the addition of 92 baguette-cut rubies adorning the 18-carat white gold fixed bezel, the indicators on the crystal sapphire dial and the links of the watch bracelet. It is powered by the Calibre 3.1 in-house Manufacture mechanical movement, with a power reserve of up to 55 hours and a frequency of 28,800 vph.

BOY•FRIEND SKELETON RED AND X-RAY RED EDITION

Back in 2018, the BOY•FRIEND watch was equipped with the Calibre 3 in-house Manufacture skeleton movement. The Calibre 3 displays a radical elegance and a flawless mastery of the codes of masculinity.

The BOY•FRIEND Skeleton Red Edition features 18-carat beige gold material on the case, bezel, crown and triple-folding buckle set, accentuating the 66 baguette-cut rubies and shiny red embossed calfskin strap. It is limited to only 10 pieces.

Meanwhile, the BOY•FRIEND Skeleton X-Ray Red Edition features an 18-carat beige gold crown set with significantly less baguette-cut rubies, a crystal sapphire case and bezel and shiny red alligator pattern calfskin strap. The watch is limited to 100 pieces.



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Both watches are driven by the in-house Calibre 3 red skeleton mechanical movement with manual winding, with a power reserve of up to 55 hours and 28,800 vph frequency.

CHANEL WANTED

The CHANEL Watchmaking Creation Studio presents the CHANEL Wanted Capsule Collection. Available in two options – large and small – the J12 Wanted de CHANEL comes in 38 mm glossy black ceramic and 33 mm white ceramic cases, respectively. Both are water-resistant up to 200 metres.



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The 38 mm J12 Wanted de CHANEL features the iconic six letters of CHANEL in striking white on the black dial. Inside the watch is the Calibre 12.1 self-winding Manufacture movement, chronometer-certified by the COSC. It has a power reserve of up to 70 hours.

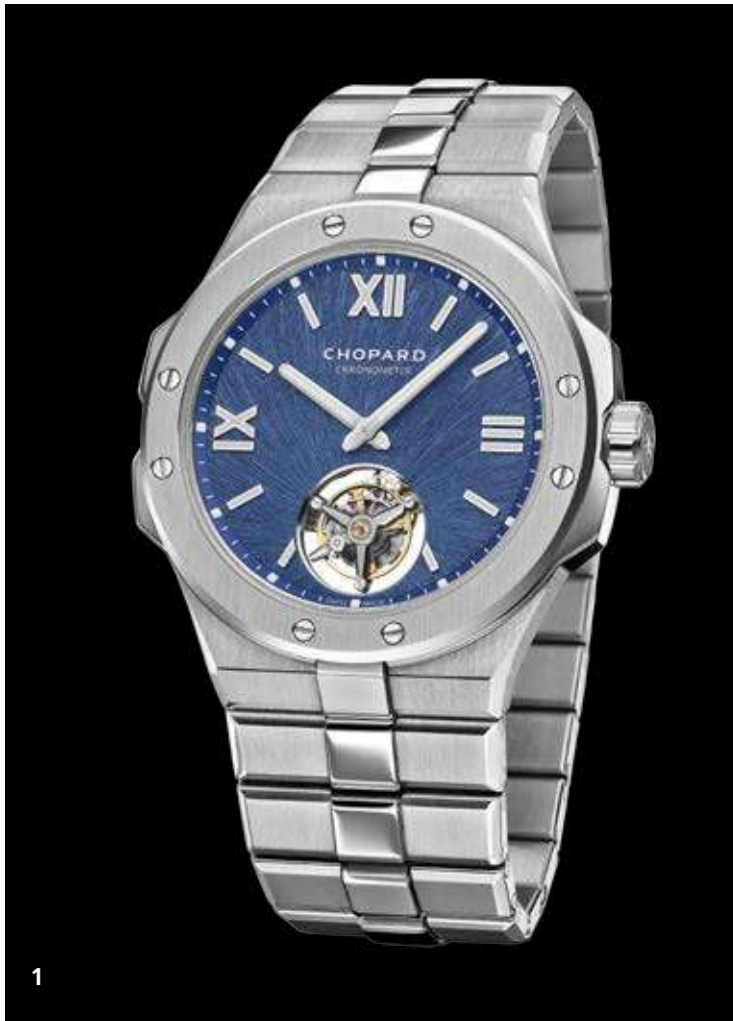
Other novelties in this series include the J12 Highly Wanted de CHANEL Box, Première Wanted de CHANEL, Code Coco Wanted de CHANEL and BOY•FRIEND Wanted de CHANEL.

MÉTIER D'ART

The Métiers d'Art has a personal touch, showcasing the symbols that were so dear to Coco Chanel and the objects with which she loved to surround herself. This was launched in the last two years with the Mademoiselle Privé BOUTON collections, paying homage to an essential feature of the founder's stylistic universe: the button. In 2022, the collection is being revamped, by taking into account the outstanding artistic skills and exceptional savoir-faire of CHANEL's artisans.

The Mademoiselle Privé BOUTON Golden Pearl Motif Set is a special jewellery set, composed of three pieces designed around the golden pearl. A button set with a golden half-pearl adorns a sautoir or necklace, a ring and a rigid cuff bracelet. Additionally, there are also a collection of watches in a range of motifs, such as Camellia, Aubazine, Byzantine and Knot. The long necklace only has two variations though, in Coromandel and Cage.

1. CHANEL BOY•FRIEND Skeleton Red Edition, front and back
2. CHANEL J12 X-Ray Red Edition
3. CHANEL Mademoiselle Privé Coromandel Long Necklace
4. Model wearing the CHANEL Mademoiselle Privé BOUTON Golden Pearl Motif Set
5. CHANEL Mademoiselle Privé Bouton Aubazine Motif Watch
6. BOY•FRIEND Wanted De CHANEL



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WELL-ROUNDED Offerings

CHOPARD STUNS WITH THREE NEW TIMEPIECES, EACH WITH THEIR OWN SPECIAL CHARACTERISTICS

The world is slowly opening up, two years since the onset of the pandemic. As more and more people embrace the changes brought on by COVID-19, many businesses/organisations are returning back to normal (almost) and finally holding in-person events once again. This includes Watches & Wonders Geneva 2022, held last March 30 – April 5, 2022. This much-awaited event served

as the platform for the unveiling of Chopard's latest array of innovative watches.

ALPINE EAGLE FLYING TOURBILLON IN LUCENT STEEL A223

Exuding contemporary, sporty-chic appeal and featuring a pure design equipped with sophisticated mechanics, the Alpine Eagle Fly-

ing Tourbillon is one of Chopard's frontrunners for 2022. At just 3.30 mm thick, the L.U.C 96.24-L movement stems from developments by the Chopard Manufacture. Featuring a case measuring 41 mm in diameter and an integrated bracelet, it is made entirely in the Maison's workshops from Lucent Steel A223, an ultra-resistant and innovative steel alloy, known for its anti-allergenic properties, robustness and incomparable brilliance obtained through a meticulous re-smelting process.

It is worth noting that the Alpine Eagle Flying Tourbillon model is the first complication watch in the Alpine Eagle collection acknowledged by the prestigious Poinçon de Genève quality hallmark. In fact, among the flying tourbillon watches in the market, those by Chopard are the only ones to receive both Chronometer certification and the Poinçon de Genève quality hallmark.



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Thanks to its two stacked barrels based on Chopard Twin technology, the movement guarantees a 65-hour power reserve, and its automatic winding is driven by a 22-carat gold micro-rotor whose density contributes to the slenderness of the movement. Finely crafted by the artisans of the Maison, each of its components is adorned with a Côtes de Genève motif. Water-resistant up to 100 metres, the watch beats at 3.5 Hz frequency or 25,200 vph.

A 6 o'clock opening on its textured Aletsch Blue dial, crafted in gold stamped with a radiating pattern centred on the tourbillon, highlights the mechanism by emphasising its perfect transparency. The applied white gold hour markers and numerals, as well as the hours, minutes and small seconds hands, are all enhanced with Grade X1 Super-LumiNova®.

HAPPY SPORT 33 MM

Joie de Vivre takes on a whole new meaning with Happy Sport, the ultimate lucky charm for free-spirited modern women.

Classic yet timeless, the Happy Sport comes in a golden gown for its majestic dance. The highlight of this iconic timepiece is the golden 33 mm-diameter ethical 18-carat rose gold

case. On its gilded satin-brushed dial you can find the five diamonds, spinning around in its opulent wake. Fitted with a similarly ethical 18-carat rose gold bracelet, the Happy Sport beats to the rhythm of the Chopard 09.01-C in-house movement with a 3.5 Hz frequency or 25,200 vph and is equipped with a 42-hour power reserve. It is water-resistant up to 30 metres.

HAPPY SPORT CHRONO

For a more elevated look that makes a statement, the Happy Sport also comes in a Chrono-

nograph version. Dubbed the Happy Sport Chrono, the timepiece is a reinvention of the iconic Happy Sport timepiece.

The chronograph is an elegant and sporty complication that naturally resonates with the Happy Sport identity. Sporty by nature and ethical in essence, this daring 40 mm-diameter watch has what it takes to get anyone's attention. Its seven dancing diamonds swirl around an elegant gold dial framed by an ethical 18-carat rose gold case. It is powered by a chronograph, mechanical self-winding movement equipped with COSC-certified chronometer precision. Beating at 4 Hz frequency or 28,800 vph, it provides the watch with a 54-hour power reserve. Moreover, it is water-resistant up to 50 metres. The chic, ultra-feminine chronograph is paired with a matt midnight blue alligator leather strap with tone-on-tone stitching that contributes to its chic yet casual appearance.

Upon closer observation, the gold dial highlights a satin-finish sunburst pattern with a guilloché centre, as well as gilded hour markers and cone-shaped hours and minutes hands that are enhanced with Super-LumiNova®, making sure that you can read the time even in the dark.



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1. Chopard Alpine Eagle Flying Tourbillon
2. Case back of the Chopard Alpine Eagle Flying Tourbillon
3. Chopard Happy Sport Chrono
4. Case back of the Chopard Happy Sport Chrono
5. Chopard Happy Sport

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QUADRUPLE Threat

HUBLOT IS BACK WITH A BANG, INTRODUCING FOUR NEW, FRESH COLLECTIBLES FOR WATCH AFICIONADOS

Hublot's latest offerings for Watches and Wonders Geneva 2022 is nothing short of fantastic, with various renditions and new collections in a rainbow set of colours. Every timepiece in this series will surely attract the attention of watch collectors.

BIG BANG INTEGRAL CERAMIC

Hublot seems to love to describe its latest Big Bang Integral Ceramic with the word mono. The definition of Integral Fusion is broken down into three aspects. Firstly, its monoloc architecture with the bracelet integrated into the case.

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Secondly, monomaterial, or made from ceramic. Lastly, it is available in four new monochrome colourways: blue indigo, sky blue, sand beige and jungle green—representing



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the elements of water, earth and wood. Do take note that each colour is only available in a limited edition of 250 pieces.

Housed in a 42 mm case, the piece is equipped with the HUB1280 calibre, with a power reserve of 72 hours, 28,800 bph or 4Hz frequency, and water resistance of up to 100 metres.

BIG BANG TOURBILLON AUTOMATIC PURPLE SAPPHIRE

Translucent watches are here to stay, or at least that is the statement Hublot is making here. The Manufacture keeps pushing the boundaries with the release of the Big Bang Tourbillon Automatic Purple Sapphire, featuring a 44 mm polished purple sapphire case. Trivia: the new purple tinted and completely translucent case, is a composite made of Al₂O₃ (aluminium oxide) and chrome.

Hublot powers the audacious timepiece with its in-house HUB6035 Manufacture Self-winding micro-rotor, skeleton tourbillon, offering a robust 72-hour power reserve and a 21,600 A/h beat rate. Only produced in a limited quantity of 50 pieces, Hublot completes the audacious look with an integrated ridged rubber strap in matching translucent purple.

CLASSIC FUSION ORLINSKI BRACELET

Since 2017, Hublot has been collaborating with French artist, Richard Orlinski. For this year, the watch has undertaken some updates from past collaborations, with the previous 40



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mm ceramic case now replaced by polished titanium, and the rubber strap replaced with an integrated metallic bracelet. Inspired by Orlinski's sculptures, the piece beautifully reflects light off of its mirror-polished facets. The bracelet is constructed from 83 polished and bevelled pieces with H-shaped links intended to represent the Hublot logo.

Available with a black or a white ceramic dial, its polished titanium case encloses a HUB1100 movement, a self-winding calibre with a power reserve of 42 hours. However, if you are looking for the ultimate piece of jewellery on the wrist, there is a partially pave set version of the watch, with the polished titanium case, be-



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zel and bracelet adorned with brilliant white diamonds, totalling a weight of 3.79 carats.

SQUARE BANG UNICO

It always seems impossible—until it isn't. Enter the Square Bang Unico, Hublot's first square-case watch. It is no secret that in the watchmaking world, square cases present a set of challenges, and not many watch brands can produce it well. But this time, Hublot decided to take the risk.

Available in five formats, all measuring 42 mm in diameter, the watch is available in Titanium, Titanium Ceramic, King Gold, King Gold Ceramic and All Black. If you are chasing for the collector's edition, go for the Square Bang Unico All Black, as this is only available in 250 pieces.

Each model comes with a black rubber strap and a folding clasp in the same material as the case. These original designs beat to the rhythm of the HUB1280 Unico Manufacture movement, set at 4 Hz or 28,800 vph. It has a power reserve of 72 hours and water resistance of up to 100 metres.

1. Hublot Big Bang Integral Green Ceramic
2. Hublot Big Bang Integral Sky Blue Ceramic
3. Hublot Big Bang Tourbillon Automatic Purple Sapphire
4. Hublot Square Bang Unico King Gold
5. Hublot Classic Fusion Orlinski Bracelet Black



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CAPTIVATING Ceramics

IWC SCHAFFHAUSEN ADDS
TWO NEW AND EXCITING
CHRONOGRAPHS TO THE PILOT'S
WATCH TOP GUN EDITION LINE



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State-of-the-art finishes, colour schemes and reduced contrasts: these are the design features that have garnered a loyal following for the TOP GUN line within the IWC Pilot's Watch collection since 2007. "The key to the TOP GUN watches' striking design lies in the use of high-tech materials such as ceramics, titanium and Ceratanium®," explains Christian Knoop, Chief Design Officer at IWC Schaffhausen.

Known for its illustrious history in producing high quality aviation watches, IWC joined the exhibition at Watches and Wonders Geneva 2022, and presented two new coloured

ceramic chronographs for the Pilot's Watch TOP GUN Edition.

The TOP GUN line is quite emblematic in the IWC Pilot's Watch family, ever since its introduction in 2007. In 2019, IWC introduced the Pilot's Watch Chronograph TOP GUN Edition "Mojave Desert", the first TOP GUN model in sand-coloured ceramic. Today, IWC completes the collection with two new chronographs in white and green ceramic.

First is "IWC Lake Tahoe", featuring a 44.5 mm white ceramic case, a titanium case back, a pitch-black dial and black hands coated with

luminescent material. The watch is equipped with stainless steel pushers and crown, with a matching white rubber strap with folding clasp. The other one is "IWC Woodland", rendered in a 44.5 mm dark green ceramic case with a green dial, and pushers, crown and case back in matt black Ceratanium®. The model comes with a matching green rubber strap with textile inlay and pin buckle.



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Both timepieces are powered by the IWC-manufactured 69380 calibre movement, a robust and reliable chronograph with a column-wheel design. Endowed with a power reserve up to 46 hours, it is water-resistant up to 6 bar or 60 metres, and beats at 28,800 vph or 4Hz frequency. Production will be limited to 1,000 pieces each—annually.

In “Mojave Desert”, “Lake Tahoe”, and “Woodland”—the new IWC standard of in-house colour reference—IWC’s creative specialists have drawn on a ground-breaking colour engineering process to develop a

range of entirely new ceramic colours. Firstly, IWC took several reference colours from the Pantone® colour system to narrow down the colour search. The colours are meticulously matched to all the other components in the watches. Perfecting the monochromatic designs took countless trials and iterations.

The sand-coloured ceramic chosen for the Pilot’s Watch Chronograph TOP GUN Edition “Mojave Desert”, references the earthy tone of a uniform. But it also reflects the barren desert landscape of China Lake in the Mojave Desert. White uniforms and the winter landscape



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around freshwater Lake Tahoe inspired the Pilot’s Watch Chronograph TOP GUN Edition “Lake Tahoe”. The eye-catching green of the TOP GUN pilots’ flight suits was the hallmark of the design of the Pilot’s Watch Chronograph TOP GUN Edition “Woodland”.

On top of the time-consuming process, the development of TOP GUN chronographs involved an additional complex step: manufacturing coloured ceramics. It is a highly complex procedure and involves combining zirconium oxide with other metallic oxides. Due to colour changes during the firing process, it takes countless trials and a lot of experience to find the right mixture.

The use of coloured ceramics added an extra layer of complexity to the design and manufacturing process. With “Lake Tahoe” and “Woodland”, IWC engineered two completely new ceramic colours. A major challenge was to adapt the newly developed ceramic white and green shades to numerous other components made of different materials.

With the new TOP GUN chronographs, IWC adds an exciting new chapter to the tradition-steeped history of IWC Pilot’s Watches, while at the same time expanding their expertise in ceramics.

1. IWC Pilot’s Watch Chronograph TOP GUN Edition “Lake Tahoe”
2. A black dial contrasts with the white case and strap
3. IWC Chief Design Officer, Christian Knoop, leads IWC’s journey into coloured ceramics
4. IWC manufactured 69380 calibre powers both timepieces
5. IWC Pilot’s Watch Chronograph TOP GUN Edition “Woodland”



BREATH-TAKING Complications

JAEGER-LECOULTRE
PAYS HOMAGE TO THE
ASTRONOMICAL PHENOMENA
WHICH LIE AT THE ORIGINS
OF TIMEKEEPING

From the beginning, astronomical functions have played a major role in Jaeger-LeCoultre's portfolio of complicated timepieces. Mastering all three measures of time—solar, lunar and sidereal—the watchmakers of La Grande Maison have developed the most advanced and precise mechanisms that represent or even predict celestial phenomena.

Thus, in 2022, Jaeger-LeCoultre decided to embark on a Stellar Odyssey, paying homage

to the astronomical phenomena that lie at the heart of the origins of time measurement. The spirit and identity of La Grande Maison are deeply rooted in the Vallée de Joux, its home since Antoine LeCoultre founded the company in 1833.

Following its debut at Watches & Wonders Geneva 2022, the Stellar Odyssey exhibition by Jaeger-LeCoultre is set to take off on a world tour. Tracing the eternally fascinating story of time and unveiling Jaeger-LeCoultre's newest



celestial-inspired timepieces, the exhibition also features a series of thematic events and an immersive multimedia installation that will take visitors on a virtual journey through the cosmos.



POLARIS PERPETUAL CALENDAR

Redefining the modern sporty-elegant wristwatch, the Polaris perpetual calendar is offered in a 42 mm case in steel or pink gold, and features a rapid-change attachment for the interchangeable straps in rubber, alligator leather or a steel bracelet. Powered by the newly developed, in-house automatic movement Jaeger-LeCoultre Calibre 868AA, the watch has an extended power reserve of up to 70 hours and water resistance of up to 100 m. A deep, gradient-blue lacquer dial provides a visually rich and highly legible display of the moon phases in both hemispheres, perpetual calendar displays and rotating inner bezel.

The Manufacture also collaborated with world-renowned mixologist, Matthias Giroud, to create an exclusive menu of celestially-inspired soft cocktails that Jaeger-LeCoultre will offer to its guests throughout the year. For these eight visually captivating creations, Matthias has taken inspiration from the stars and planets, blending familiar ingredients with intriguing scents and flavours from the Vallée de Joux, and adding decorative flourishes inspired by the Métiers Rares® atelier of the Manufacture.

If you are keen to gain a deeper insight into the magical world of watchmaking, you can join the Atelier d' Antoine programme of hands-on Discovery Workshops, covering the wonder of astronomical complications and the celestial origins of time-keeping.

MASTER HYBRIS ARTISTICA CALIBRE 945

Recognised for its expertise in celestial complications, Jaeger-LeCoultre reinterprets its Grande Complication Calibre 945 in two alternatives: Master Hybris Artistica Calibre 945 Galaxia in pink gold and Master Hybris Artistica Calibre 945 Atomium in white gold. Each offered in a limited edition of five pieces, these new works celebrate La Grande Maison's artistic creativity and mastery of the decorative crafts while reaffirming its technical ingenuity.

The new "Atomium" and "Galaxia" dials, housed in large 45 mm x 16 mm cases, showcase the skills of the Manufacture's Métiers Rares® atelier, introducing grisaille enamel to Jaeger-LeCoultre's repertoire of rare artistic crafts for the first time. Hand-decorated by the artisans in the Métiers Rares® atelier of the Manufacture, the multiple-level dial amplifies the beauty of the celestial theme while also showcasing the Cosmotourbillon.



The Cosmotourbillon makes a complete circuit of the dial in one sidereal day, and a Northern Hemisphere sky vault tracks the positions of the constellations in real time, as seen from the Vallée de Joux. Complementing the exceptional timepiece is the exquisite chimes of a minute repeater—considered to be the most challenging and rewarding of all horological complications for a watchmaker to master.

1. Jaeger-LeCoultre Master Hybris Artistica Calibre 945 Galaxia in pink gold
2. Jaeger-LeCoultre Master Hybris Artistica Calibre 945 Atomium in white gold
3. A closer look at the dial of the Jaeger-LeCoultre Polaris Perpetual Calendar
4. Savoir-Faire behind the Master Hybris Artistica Calibre 945
5. Jaeger-LeCoultre Polaris Perpetual Calendar

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HOROLOGICAL Mastery

PANERAI PRESENTS A COMPLETE PACKAGE IN ITS WATCH DESIGNS WITH THOUGHTFUL AND INNOVATIVE WRISTWATCHES

Panerai showcases a number of things in this year's Watches and Wonders Geneva, from its commitment to developing strategies for a sustainable future, including reducing waste and promoting the reuse of materials, the future and new technologies through NFT, and also the brand's history at its finest.

With regards to the latter, Panerai brings a new dimension into its iconic Submersible line with the debut of the Panerai Submersible QuarantaQuattro. Housed in a 44 mm case, the watch will become a cornerstone of the iconic collection of Submersible dive watches, joining the existing 47 mm and 42 mm sizes. Most importantly, all the essential





challenging of high complications. On this note, Panerai unveiled a new Luminor Goldtech™ Calendario Perpetuo, a limited-edition watch of only 33 pieces.

Housed in a 44 mm Luminor case, which is a classic silhouette in the Panerai design lexicon, the case is composed of Panerai Goldtech™, 750% gold with platine. Its surface—except for the crown-protecting device, the caseback, and the buckle—is polished to a high shine, creating a radiant frame for each elegantly arrayed feature. The smoked sapphire crystal dial allows complete visibility of the day and date discs, providing an uninterrupted view of the interior architecture of the watch.

Interestingly, the lucky purchasers of this watch will be invited on a unique journey to Florence to experience Panerai's heritage first-hand and will receive access to an exclusive

features that are pretty much hallmarks of the Submersible family also exist in this watch, plus the debut of an improved date window that provides heightened legibility, which will be implemented throughout the Submersible collection.

Intriguingly, three distinct interpretations of the Submersible QuarantaQuattro mark its arrival, each with individual pairings of colours and materials. From the foundation of the Submersible QuarantaQuattro Carbotech™ Blu Abisso (PAM01232), with a case composed of the lightest material employed by the brand, a rendition of the Submersible QuarantaQuattro with a steel case and black dial (PAM01229), which endows the model with a sharp, compelling presence, heightened by the contrasting white Super-LumiNova that enhances its hands, dots, and indices. And finally, a brilliant white dial with straps in a supremely versatile military green hue which distinguishes the Submersible QuarantaQuattro Bianco (PAM01226).

With its wealth of experience in quality watch production, Panerai also has prowess in material creation. This year, Panerai launched the Panerai Submersible QuarantaQuattro eSteel™ which recognises the critical importance of sustainability while maintaining the brand's established design codes and technical finesse. In particular, 72g of the Submersible QuarantaQuattro eSteel™ is made of recycled materials, corresponding to 52% of the total weight of the watch (that is 137g).

Mind you, eSteel™ is a recycled-based steel alloy that meets the same rigorous standards demanded of regular steel and exhibits the iden-



tical chemical behaviour, physical structure, and resistance to corrosion as a non-recycled alloy. In terms of design, the dial and bezel of the 44 mm Submersible QuarantaQuattro eSteel™ match in colour, while the deep blue, grey, and green comprise the moody palette of options. Beneath its dial, the automatic calibre P.900, with only 4.2 mm thickness, supports a date indication and a three-day power reserve. The watches feature fabric straps made of recycled PET, while a second strap is made from recycled rubber.

Finally, we move on to the Luminor line. As many already know, in watchmaking history, the perpetual calendar is among the most

NFT created by an artist for the occasion. Not only will the NFT unlock information tailored to each traveller's itinerary, but it will also unlock benefits on a rolling basis long after the experience ends.

1. Panerai Submersible QuarantaQuattro Carbotech™ Blu Abisso (PAM01232)
2. Panerai Submersible QuarantaQuattro Bianco (PAM01226)
3. Panerai Luminor Goldtech™ Calendario Perpetuo (PAM01269)
4. Panerai Submersible QuarantaQuattro eSteel™ (PAM01287)
5. Panerai Submersible QuarantaQuattro eSteel™ (PAM01288)

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MESMERISING Designs

PIAGET COMBINES A SPECTACULAR FUSION OF HOROLOGICAL ELEMENTS WITH HIGH JEWELLERY ART IN ITS NEW TIMEPIECES

Piaget's philosophy has been to always push the limits, to challenge what exists, and as Valentin Piaget frequently liked to say, "to do what has never been done before." At this year's Watches and Wonders Geneva, Piaget showcases its high watch-making skills and expertise through a unique ground-breaking timepiece as well as its gem-setting proficiency in a wide array of new releases.

DARE TO DREAM

Following last year's release of the Altiplano Ultimate Concept (AUC) with a green dial in reference to La Côte-aux-Fées, where it all started, Piaget recently unveiled a unique Altiplano Ultimate Concept which pays tribute to the first "beats" of this ground-breaking timepiece.

In essence, this one-of-a-kind watch uniquely brings together several stylistic details that recall the incredible journey of the timepiece that won the prestigious Aiguille d'Or prize from the Grand Prix d'Horlogerie de Genève. Case in point: the Piaget logo at the top of the dial is in a historic font that is the same typeface used in the logo above the manufacture in La Côte-aux-Fées, the village where Piaget was born and remains today.





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Moreover, the main plate bears a subtle engraving of the birthday of the AUC, 7th February 2017, in a small window, while an engraved “La Côte-aux-Fées” inscription along with the manufacture’s GPS coordinates as well as two enlarged circles that marks the time 7:47 in the minute ring—which indicates when the AUC first came to life and took its first “beat”—round off the tribute.

However, what’s truly remarkable about this timepiece is the fusion of exquisite watchmaking knowhow. Mind you, most timepieces are made up of four layers, namely the bezel and crystal, the dial and hands, the movement, and also the case back. Amazingly, Piaget removed this four-layer construction to create a fusion of components in a timepiece that is a mere 2 mm in height from the underside of the case back to the top of the sapphire crystal.

NATURAL BEAUTY

Moving on to the “Atelier de l’Extraordinaire,” where the High Jewellery creations are set at Piaget, the Maison’s gem-setters are constantly experimenting with new ideas, following the Maison’s motto to “always do better than necessary.” To this end, Piaget showcases its savoir-faire in bringing out the natural beauty of gems through the Limelight Gala High Jewellery and Limelight Gala Precious.

The Limelight Gala High Jewellery timepiece is the result of decades of experience in gold-



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smithing and gem-setting at the highest level. Over 175 hours of high jewellery expertise are needed to complete just one timepiece with over 250 diamonds coming into play. Crafted from 18-carat white gold, the mix of diamond cuts is combined with a medley of setting techniques that give the timepiece its resolutely modern appeal.

Meanwhile, the Limelight Gala Precious highlights a malachite dial framed with a beautiful-



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ly coloured gradient setting of tsavorites and diamonds on the asymmetrical bezel. More importantly, it is also paired with Piaget’s signature engraved Palace Décor bracelet whose texture is so fine that it looks almost like the fabric from an haute couture gown. Housed in a 32 mm white gold case, the timepiece dazzles with 174 diamonds and 22 tsavorites, and it is driven by the Manufacture automatic movement 501P1 that is on full view through a sapphire case back.

In the end, these new creations surely attest to Piaget’s legitimacy and inventiveness in pushing the limits of creativity and refinement where design and technology become one; furthermore, they are testament to the brand’s longstanding excellence and identity in the world of jewellery watches.

1. Piaget Aulplano Ultimate Concept (G0A4750)
2. The watch measures a mere 2 mm in height
3. Making of the Piaget Limelight Gala Precious (G0A47188)
4. Piaget Limelight Gala Precious (G0A47188)
5. Piaget Limelight Gala High Jewellery (G0A45170)

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OUTSTANDING Masterpieces

ROGER DUBUIS COMBINES
HYPER-TECHNICAL CRAFT AND
HYPER EXPRESSIVE DESIGN IN
ITS LATEST TIMEPIECES

When it comes to Roger Dubuis, it goes without saying that the Maison is always breaking boundaries, bending the rules, as well as challenging itself to go further. This year, the Maison continues to elevate its art and technical mastery to new heights by showcasing the future of fine watchmaking.

Roger Dubuis presents a ground-breaking timepiece in the Knights of the Round Table Monotourbillon. As the name suggests, the Monotourbillon emerges from the centre of the timepiece in a powerful demonstration of advanced mechanics, displaying true technical prowess. For one, on the dial, the knights stand proudly as hour marker heroes which





are cast in Pink Gold 750/1000 and crafted individually through micro-sculpture. Small enough to fit in a timepiece, each knight is just 6 mm tall, created with his own personality, and equipped with armour at the same time. This is a true marvel indeed, considering the limited surface area.

Aside from that, two gold markers were chosen to indicate the position of the minute and hour with perfectly centred rotating discs. Another standout feature would be the translucent purple blocks, carved from Murano glass, that appear to levitate around the Monotourbillon itself, while the double surfaced flange is similarly carved from a single block of Murano glass.

Available in a 45 mm Pink Gold 750/1000 case sealed by a notched bezel and completed with an embossed black calf-leather strap, the timepiece is rewarded with the Poinçon de Genève—one of the most exclusive stamps of certification in watchmaking today.

Moving on from the knights, the Maison also unveils the last in the evolution of the Excalibur collection. Dubbed the Excalibur Monobalancier, the timepiece is enhanced with a series of mechanical and aesthetic improvements that give birth to a sophisticated creation of contemporary flair. Case in point: the Excalibur Monobalancier is designed with clean-cut lines, fluted bezel, and sharp notches, while the signature star is reshaped to levitate freely above the barrel.



Inside, the new RD 720SQ calibre, with technical developments designed to increase the power reserve to 72 hours, is indeed a mechanical marvel. On the other hand, the micro-rotor is also optimised to minimise its vibrations and is crafted from Pink Gold 750/1000 and Tungsten, with exquisite finishing featuring an engraving of the Roger Dubuis monogram to modernise its design.

Measuring 42 mm, the case of the watch is made of a new and patented type of pink gold alloy called EON GOLD™, which tarnishes a lot



slower than standard pink gold. In addition, the new alloy, which is a specific 750/1000 5N gold alloy, is more resistant to challenging elements such as saltwater.

As the watch is completed with the exceptionally high standards of the Poinçon de Genève, two editions are available: one with an EON GOLD™ case and an embossed black calf-leather strap, and a second model with an embossed purple calf-leather strap, also with an EON GOLD™ case, but adorned with 60 round-cut diamonds. The watch straps of both iterations also feature a patented Quick Release System to ensure ultimate versatility for the wearer.

In the end, by bringing visionary engineers together with incredible watchmakers, the new timepieces showcase Roger Dubuis' hyper contemporary design. Solidly sustained by an integrated Manufacture, an innovative spirit, and a flagrant disregard for convention, it's safe to say that these new creations symbolise what Roger Dubuis is all about.

1. Roger Dubuis Knights of the Round Table Monotourbillon
2. Roger Dubuis Excalibur Monobalancier in EON GOLD™
3. A view of the knight micro-sculpture
4. Roger Dubuis Excalibur Monobalancier
5. Roger Dubuis Knights of the Round Table Monotourbillon



IMPORTANT Milestones

TAG HEUER REIMAGINES
ITS ICONIC AQUARACER
COLLECTION WITH A
VERSATILE AND BOLD DESIGN

Looking back, the story of the Aquaracer began in 1978, when Jack Heuer introduced the Heuer Reference 844. Designed for men and women who love outdoor sports and adventures in nature—on land or in the water—the watch defined a new high-performance category of versatile wristwatches that could be relied on in extreme conditions. Last year, TAG Heuer breathed new life into the Aquaracer story with the Aquaracer Professional 300, the new generation of the brand's ultimate luxury diver's watch.

At this year's Watches and Wonders Geneva, the Swiss brand expanded its Aquaracer Professional 300 core collection with the Aquaracer Professional 300 Orange Diver, a new watch in a vibrant look that retains the historical collection's six features. For instance, the watch offers a 12-sided uni-directional rotating bezel with a scratch-resistant black ceramic ring, which is shaped to offer the perfect grip, while the crown is protected to avoid any accidental damage and the model is water-resistant to 300 m.





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As the watch comes with the same design codes as the Aquaracer Professional 300 range, it also has a fine brushed and polished 43 mm case in stainless steel with a distinctive orange dial and white tip on the seconds hand. Completing the look of this new reference is the sapphire glass that integrates a magnifier over the date at 6 o'clock, and the fine adjustment system on the strap that can extend or reduce the bracelet length by up to 1.5 cm. Within the watch beats the TAG Heuer Calibre 5 which boasts a 38-hour power reserve.

Aside from the Orange Diver, TAG Heuer also unveiled the Aquaracer Professional 1000 Superdiver. As the name implies, this timepiece is made to resist the greatest underwater depths, going beyond the edge of over 1,000 m. Housed in a 45 mm case with a thickness of just 15.75 mm, the watch sports a bold, robust but elegant look, enabling it to resist the extreme pressures of the deep while arguably continuing to be one of the slimmest in the deep dive watch category.

Speaking of which, on top of the classic accreditations, the timepiece has received ISO 6425:2018 certification for saturation divers' watches. Another focal point in the Superdiver lies in the first quarter of the ceramic bezel, which is in orange, highlighting the portion most often used for timing decompression stops. Meanwhile, on the dial, the horizontal striped design has also been included, but this

time, the lines are set further apart in order to improve visibility.

One particular standout feature would be the movement behind it. The Superdiver represents an important milestone for TAG Heuer, as it is the first timepiece from the brand utilising calibre TH30-00, exclusively produced for TAG Heuer by Kenissi Manufacture SA, one of the most highly regarded movement manufacturers in the world.

Lastly, one of the landmark pieces at this year's Watches and Wonders Geneva is none other than the new Aquaracer Professional 200 Solargraph, the brand's first-ever solar-powered watch.

Highlighting another first for TAG Heuer, this new model is the first timepiece from the brand utilising calibre TH50-00, produced by La Joux-Perret. It also adopts the renowned and proven "Eco-Drive" solar dial technology for the first time in Switzerland.

Amazingly, with the Solargraph movement, there's no need to change the battery of the watch, as it recharges with the sun or artificial light. The sun itself will not only power the movement but also lightens the Super-LumiNova elements of the watch. Indeed, the bezel, dial, and hands all feature Super-LumiNova allowing the watch to feature outstanding legibility at nightfall.



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1. TAG Heuer Aquaracer Professional 300 Orange Diver
2. TAG Heuer Aquaracer Professional 1000 Superdiver
3. TAG Heuer Aquaracer Professional 200 Solargraph
4. TAG Heuer Aquaracer Professional 1000 Superdiver
5. The TAG Heuer Aquaracer Professional 200 Solargraph recharges with the sun or artificial light

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1

DEFINED Elements

TUDOR BRINGS FORTH UNIQUE AESTHETIC DETAILS IN ITS NEW RELEASES AT WATCHES AND WONDERS GENEVA 2022



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This year, TUDOR continues its exploration of new watches that are inspired by the brand's uncompromising heritage. In particular, the award-winning Swiss-made watch brand presents an impeccable line-up of Royal and Black Bay models that are

as robust, durable, reliable, and precise as possible.

First up is the TUDOR Royal, which offers self-winding sport-chic watches with integrated bracelets. Boasting first-class technical perfor-

mance and a refined aesthetic, the watches in this line sit at the crossroads between classic and sports watches. Upholding the values of traditional watchmaking skills, the watches



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come in 316L stainless steel or 316L steel and yellow gold and are offered in four sizes (28 mm, 34 mm, 38 mm and 41 mm) with nine possible dials.

Designed to fit any wrist, the meticulous finishes of the models in this range cater to every taste. For instance, the 41 mm version in the Royal line is particularly distinctive as its mechanical movement displays the day as well as the date, while the 28 mm version features a mother-of-pearl dial with a diamond-set bezel.

Driven by the self-winding mechanical movement Calibre T603 for the 41 mm version, T601 for the 38 mm and 34 mm models, and T201 for the 28 mm version, the TUDOR Royal line comes complete with standout smooth and seamless “five-link” satin-brushed and polished bracelets in 316L steel or yellow gold and 316L steel.

Stealing the spotlight from this year’s new releases is none other than the TUDOR Black Bay Pro, with its dual time zone feature – a technical complication that establishes local time without losing sight of the time in another time zone. Compact, robust and sporty, this model is powered by the TUDOR Manufacture Calibre MT5652 with built-in GMT function and is recognisable by its 24-hour graduated satin-brushed fixed bezel and orange 24-hour “Snowflake” hand.

Whilst this model is part of the Black Bay line, it introduces many new and unique aesthetic



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details and celebrates the spirit of the technical watches that TUDOR has produced for professionals throughout its history, starting with its winding crown which has been entirely re-designed for maximum grip.

Aside from that, the applied hour markers on the dial are made from monobloc luminous ceramic which enhances the technical aesthetic of the Black Bay Pro whilst considerably increasing the luminous surface of the hour markers. As a final addition, a new bracelet clasp with the TUDOR “T-fit” rapid size-adjustment system, allows the wearer to carry

out a fine, instant adjustment of up to 8 mm on the clasp.

Another fascinating new model is the iconic Black Bay GMT model with integrated Manufacture Calibre GMT, which is now also available in an S&G (Steel & Gold) version. As a model with multiple time zones—a highly functional complication that establishes local time without losing sight of the time in two other time zones—the Black Bay GMT S&G is recognisable by its 24-hour graduated rotating bezel with two colours, representing day and night.

Appearance-wise, the watch also gives a subtle aesthetic nod to the history of this watchmaking function, featuring warm colours and a nostalgic touch. Equipped with the COSC-certified Manufacture Calibre MT5652 that boasts a 70-hour power reserve, the watch is available in a 41 mm case with a bidirectional rotating bezel in yellow gold and insert in black and



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brown anodised aluminium as a hallmark of the GMT function.

Ultimately, all of these new novelties from TUDOR are covered by its five-year transferable guarantee, without registration, periodic or mandatory maintenance checks required.

1. TUDOR Royal
2. TUDOR Black Bay Pro
3. TUDOR Black Bay GMT S&G
4. The TUDOR Royal is a versatile watch
5. The TUDOR Black Bay Pro is ready for adventure



1

A PERPETUAL Innovation

ZENITH PREMIERES THE “MASTER OF CHRONOGRAPHS SINCE 1865” PLATFORM AT WATCHES & WONDERS GENEVA 2022

The pioneering watch manufacture of chronographs, Zenith kicked off the “Master of Chronographs” exhibition at Watches & Wonders Geneva 2022. The platform highlighted Zenith’s milestones and trajectory in becoming the innovator of automatic chronographs. Since its establishment in 1865, Zenith has steadily forged its reputation as a leader in precision and performance, notably with the launch of the El Primero cali-

bre in 1969, the world’s first automatic high-frequency integrated chronograph movement.

The “Master of Chronographs” exhibit is a new 360-degree platform, combining educational activities, experiences and interactions—both physical and digital. It aims to share the Manufacture’s unique know-how through its history, collections, movements and its mastery of high-frequency chronographs. Visitors are

invited to see the curated selection of watches, including 15 rare and historical pieces dating from the late 19th century to the present.

In line with the exhibit, Zenith also unveiled the revamped version of the Chronomaster Open and new versions of the Chronomaster Sport.

CHRONOMASTER OPEN

Originally launched in 2003 as the first chronograph with a partially open dial to reveal the regulating organ and escapement, the Chronomaster Open back then was an instant hit, lauded for its daring design. Today, the watch returns in a totally redesigned form – inside and out.

Crafted in a more moderate 39.5 mm case in steel or rose gold, the new Chronomaster Open revisits the iconic tri-colour dial configuration with a transparent twist. Instead of cutting out the small seconds counter at 9 o’clock entirely, as was the case with the previous generation, the three counter colours are kept thanks to a hesalite crystal element that serves as a readable sub-dial while allowing a view of the silicon star-shaped escape wheel.

Powered by the El Primero 3604 calibre, the newly developed movement is based on the El Primero 3600 1/10th of a second automatic



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high-frequency calibre, with a more open architecture, allowing for a clearer view of the high-frequency 5Hz escapement with lubricant-free silicon escape wheel and pallet lever. The automatic winding mechanism with an open star-shaped oscillating mass efficiently delivers a power reserve of 60 hours.

The Chronomaster Open is available in steel with a silver or black dial, delivered with either a steel bracelet or cordura-effect rubber strap. Other versions include a rose gold model featuring a white dial with a blue calfskin leather strap with a gold triple folding clasp.

CHRONOMASTER SPORT

Unveiled last year, the Chronomaster Sport has made its mark at the Grand Prix d'Horlogerie de Genève 2021, crowned with the "Chronograph" prize. At Watches & Wonders Geneva 2022, Zenith publicly unveiled the first boutique edition of the steel Chronomaster Sport. This version features an engraved ceramic bezel, which consists of three separate coloured



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ceramic elements in the traditional El Primero tricolour palette of grey, anthracite and blue that have been seamlessly forged together within the base of the bezel.

Zenith has also crafted the Chronomaster Sport entirely in rose gold - including the bracelet and engraved bezel with 1/10th of a second scale. Available with either a black or white dial with the signature El Primero tricolour counters, with golden hands and applied markers, the watch is meticulously finished with satin-brushed and polished surfaces to bring out the warm radiance of the precious metal.

Lastly, the Chronomaster Sport is rendered in a "two-tone" aesthetic; the watch combines the durability of stainless steel and the splendour of rose gold, with a shimmering silver sunray-patterned tricolour dial.

1. Zenith Chronomaster Open with Black Dial
2. Zenith Chronomaster Open with Silver Dial
3. The Zenith Chronomaster Sport in Bi-Colour and Rose Gold
4. Zenith Chronomaster Sport Boutique Edition
5. Zenith Chronomaster Open Rose Gold



The Audemars Piguet Royal Oak Selfwinding Chronograph, 41 mm, featuring a khaki green dial

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BEAUTIFUL Evolution

THROUGH THE YEARS, AUDEMARS PIGUET HAS EXPERTLY HONED THE AESTHETICS OF ITS ICONIC ROYAL OAK TIMEPIECE

What makes a watch a classic? Perhaps we can derive the answers from one of Audemars Piguet's pillars, the Royal Oak. From a design perspective, the watch has a timelessly unique look because of its tonneau-shaped case, octagonal bezel, and eight visible hexagonal screws. These, combined with the guilloché Tapisserie dial, give the Royal Oak a distinct appeal. Of course, a timepiece can only be called a classic if it is able to evolve and remain relevant despite the passage of time. The brand has managed this successfully by tweaking the model periodically, adorning it with fresh colours, and enhancing its precision with technological improvements.

To date, the Royal Oak has endured for 50 years, which says a lot in terms of its longevity. This year, the watch benefits from a number of slight changes to its design and overall look, as well as the addition of new dial colour options. For 2022, the timepiece is now rendered in an array of Selfwinding and Selfwinding Chronograph models.

CAPTIVATING GREEN

One of the most alluring colours in existence, green is a calming and regal colour. For 2022, Audemars Piguet has chosen a dark green hue, called khaki green, to enhance the dial of four of its new variants. First up is the 37 mm Royal



Audemars Piguet Royal Oak Selfwinding, 37 mm

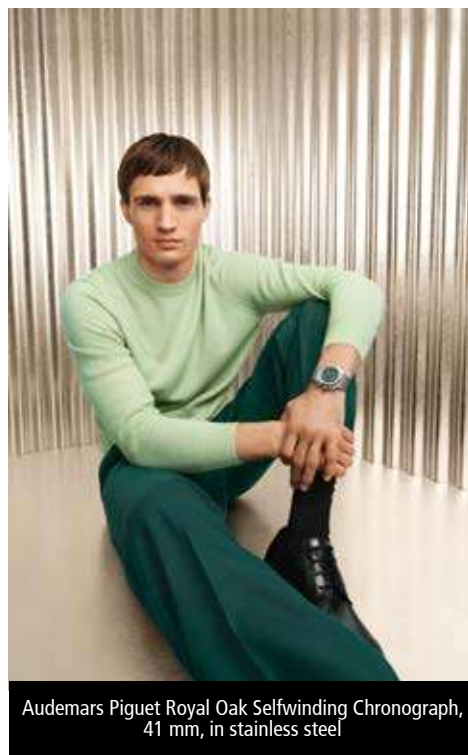


Case back of the Audemars Piguet Royal Oak Selfwinding Chronograph in stainless steel

Oak Selfwinding crafted of sultry 18-carat pink gold. Complete with a glareproofed sapphire crystal and case back, the khaki green dial has a “Grand Tapisserie” pattern, with pink gold applied hour markers and Royal Oak hands with luminescent coating. As if the dial colour and case material are not enough to catch anyone’s attention, the timepiece also boasts a bezel set with 40 brilliant-cut diamonds. Powering the timepiece is the Selfwinding Calibre 5900, which provides it with a 60-hour power reserve.

The second iteration, the 41 mm Royal Oak Selfwinding Chronograph, is available in sturdy stainless steel. Equipped with flyback chronograph, hours, minutes, small seconds and date functions, the watch has white gold applied hour markers to offset the green of the dial, as well as khaki green counters. Inside the watch beats the Selfwinding Calibre 4401, which guarantees a minimum power reserve of 70 hours. A stainless steel bracelet and AP folding clasp rounds off the timepiece.

Also made of 18-carat pink gold just like the first watch mentioned, the third variant is similarly a 41 mm Selfwinding Chronograph. Its larger diameter allows the watch wearer to truly appreciate the “Grand Tapisserie” pattern, which is composed of hundreds of small truncated pyramids with square bases. Achieved through a complex manufacturing process, the motif adds beautiful depth to the dial and allows it to wonderfully reflect light. Water-resistant to 50 metres and complete



Audemars Piguet Royal Oak Selfwinding Chronograph, 41 mm, in stainless steel

with a screw-locked crown, the timepiece is also driven by the Selfwinding Calibre 4401.

The fourth offering to feature the luscious khaki green dial is yet another 41 mm Selfwinding Chronograph. Sharing most of the previous watch’s features, such as the khaki green counters, 18-carat pink gold applied hour-markers and Royal Oak hands with luminescent coating, the timepiece is also rendered in 18-carat pink gold. The Selfwinding Calibre 4401 provides it with a 70-hour power reserve. What

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ONE OF THE MOST ALLURING COLOURS IN EXISTENCE, GREEN IS A CALMING AND REGAL COLOUR. FOR 2022, AUDEMARS PIGUET HAS CHOSEN A DARK GREEN HUE, CALLED KHAKE GREEN, TO ENHANCE THE DIAL OF FOUR OF ITS NEW VARIANTS ”

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Assemblage of the Audemars Piguet Royal Oak Selfwinding Chronograph

sets this stunning option apart from the rest of the offerings is the beautiful khaki green alligator strap, with 18-carat pink gold AP triple-blade folding clasp, which accompanies it.

To pay tribute to the Royal Oak’s 50th anniversary, the three models in 18-carat pink gold are fitted with the “50-years” oscillating weight in 22-carat pink gold, while the stainless steel model features the “50-years” oscillating weight in rhodium-toned 22-carat pink gold.

Breitling Navitimer B01 Chronograph 43 range



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MAKING A Statement

BREITLING'S NEW NAVITIMER COLLECTION DELIVERS AN UPDATED DESIGN WORTHY OF THE BRAND'S PROUD LEGACY

This year is a special one for Breitling's iconic collection, the Navitimer. As the brand's legendary timepiece turns 70, Breitling unveils a redesigned collection that is all about bold colour, enhanced styling, and incredible journeys.

Looking back through history, the Navitimer has come a long way since Willy Breitling first

drafted his idea for a wrist-worn flight tool. Back in 1952, he developed a wrist-worn chronograph with a circular slide rule that would allow pilots to perform all necessary flight calculations.

Long story short, the Aircraft Owners and Pilots Association (AOPA), the largest aviators' club in the world, announced the design as its



Breitling Navitimer B01 Chronograph 46 with dark green dial



Breitling Navitimer B01 Chronograph 46 with blue dial

official timepiece and at the same time, the association's winged logo was emblazoned at 12 o'clock. Shortly after, the "navigation timer"—or Navitimer—was born.

Moving back to the present, Breitling honours the legend with the introduction of a new Navitimer that captures its most classic features, while enhancing them with modern refinements. Breitling has faithfully preserved the most recognisable aspects of the icon's design codes to create the new Navitimer, as it still comes with the circular slide rule, baton indexes, trio of chronograph counters, and notched bezel for easy grip. From a distance, the new timepiece is unmistakably a Navitimer.

However, its updated design showcases modern refinements which create a bolder silhouette. First and foremost, the new Navitimer comes in two case materials: stainless steel and 18-carat red gold. In terms of sizes, it comes in 46 mm, 43 mm, and also 41 mm. Furthermore, it is also available with a choice of straps, namely semi-shiny alligator or seven-row metal bracelet, which ultimately brings out the best of the watch's multifaceted look.

On the watch face, the most eye-catching feature of the dial is arguably the return of the aforementioned AOPA wings to their original position at 12 o'clock. In other words, this one feature is sure to spark nostalgia for the collectors of Breitling's original pilot's watch, aviators, aircraft enthusiasts, and even tastemakers. Other than that, the modern colours – in shades of blue, green, and copper – also define the model's updated dial options. Aside from the colour treatment, a flattened slide rule and a domed crystal create the illusion of a more compact profile, while the alternating polished and brushed finishing give the metal elements a lustrous, yet understated quality.

“*FIRST AND FOREMOST, THE NEW NAVITIMER COMES IN TWO CASE MATERIALS: STAINLESS STEEL AND 18-CARAT RED GOLD. IN TERMS OF SIZES, IT COMES IN 46 MM, 43 MM, AND ALSO 41 MM*”

Amidst all the different hues, a common thread runs across all of the sizes: a slimmer silhouette on the oscillating weight at the back enhances the open-case back view of the COSC-certified Breitling Manufacture Calibre 01. Put simply, this movement is backed by a five-year warranty, provides approximately 70 hours of power reserve, and allows the wearer to change the date—now visible through a discreet window in the subdial—at any time.

Evidently, with the timepieces it revealed in the redesigned collection, Breitling is showing that the Navitimer has come a long way since Willy Breitling first drafted his idea for a wrist-worn flight tool. In essence, the Navitimer continues the uncompromising commitment to design excellence from the brand, as the elegance and sophistication meet functionality and finesse in an understated style.



Breitling Navitimer B01 Chronograph 43 with copper dial



Breitling Navitimer B01 Chronograph 41 in 18-carat red gold

That being said, this redesigned collection, along with its focus on colour, styling, and inclusive appeal, truly marks a new phase in the Navitimer's journey, a phase that surely blends Breitling's modern aesthetics and values with its historic watchmaking savoir-faire to create an updated identity for the iconic watch that started it all.

Hamilton
Ardmore
Quartz
(H11221851)



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MODERN Makeover

HAMILTON TRANSFORMS THE UNDERSTATED ARDMORE QUARTZ INTO AN EYE-CATCHING ACCESSORY WITH VIBRANT NEW COLOURS



Hamilton Ardmore Quartz (H11221851) in coral

How do you become the most interesting person in the room and the centre of attention simultaneously? By putting on beautiful clothes as well as a statement piece on your wrist? Regardless of what the answer is, Hamilton pictures it as wearing something that seamlessly blends American Classic

style with contemporary colourways for a look that is sure to turn heads.

On that note, the Lancaster, Pennsylvania-founded watchmaker showcased its latest timepiece - the Hamilton Ardmore Quartz - which comes in two vibrant new colours. Ap-



The Hamilton Ardmore Quartz is versatile and fun

pearance-wise, the new Hamilton watch beautifully interprets the classic taste of the 1930s, particularly the Art Deco design, with a well-defined rectangular case and clear interpretations, all wrapped up in flair and elegance that stand the test of time.

As mentioned, the Ardmore's rectangular case maintains its versatile Art Deco appeal with a running second sub-dial, delicate proportions, and high-quality materials.

Looking back, the Ardmore collection has been a part of Hamilton's heritage since it was first introduced back in 1937. Fast forward to 85 years later, and it hasn't aged a day, as the new Hamilton Ardmore Quartz comes with a style that pops.

For instance, a significant added value to the Ardmore Quartz is the availability of two colourful, leather straps that can go with any outfit, from day to night. The new leather strap variants in cool turquoise and sunny coral, match the Roman numerals on the Ardmore's angular silver dial for a look that seamlessly combines old and new. Fans and collectors of Hamilton will be keen to spot the Hamilton logo as well as the font on the dial, which adds a very nice touch and allure to the authentic vintage feel of the line.

Additionally, the combination of the silver dial with Roman numerals as well as the nickered hour and minute hands also bring a certain retro look to the watch, while the mineral crystal is also affixed onto the polished stainless steel case to shield it from wear and tear. To round it off, the American watch company also

Hamilton Ardmore Quartz (H11221650) in turquoise

protects the watch with its water resistance capability of up to 30 m (3 bar).

In the end, it's safe to say that Hamilton's latest addition reminds us of the indispensable history the watchmaker has to offer.



“THE NEW LEATHER STRAP VARIANTS IN COOL TURQUOISE AND SUNNY CORAL, MATCH THE ROMAN NUMERALS ON THE ARDMORE'S ANGULAR SILVER DIAL FOR A LOOK THAT SEAMLESSLY COMBINES OLD AND NEW”



The Hamilton Ardmore Quartz (H11221650) adds some colour to one's outfit

Founded in Lancaster, Pennsylvania, back in 1892, Hamilton—which was then, and is now, deemed as one of the world's leading watchmakers—surely creates watches with a unique balance of authenticity and innovation.

Overall, as the brand's latest models have been given a modern makeover to include updated vibrant straps, the Ardmore Quartz is a versatile collection guaranteed to add a fascinating twist to its wearer's signature style. Ultimately, by blending American heritage and contemporary colourways, the versatile Ardmore Quartz has been transformed into the perfect accessory for women looking to add a splash of fun to their sophisticated style.

Longines
HydroConquest
XXII
Commonwealth
Games



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MONUMENTAL Celebration

LONGINES REVEALS ITS
LATEST TIMEPIECE FOR ONE
OF THE WORLD'S GREATEST
SPORTING EVENTS

Historically speaking, with generations of experience as an official timekeeper of world championships, and as a partner of international sports federations, Longines has built strong and long-lasting relationships with some of the biggest names in the world of sports.

Take, for example, the link between Longines and the Commonwealth Games, which began in the past century, with the 1962 Games in Perth, Australia. In a way, it continued with

the 2014 edition in Glasgow, Scotland as well as the 2018 edition in Gold Coast, Australia. To make a long story short, a new milestone was set in 2020 with the conclusion of a historic partnership, in which the brand will continue to use its timekeeping expertise in the 2022, 2026, and 2030 Games.

In line with this, the winged-hourglass brand recently unveiled its special timepiece for this year's Commonwealth Games. Dubbed the HydroConquest XXII Commonwealth Games,



The watch is a limited edition of 2,022 pieces



The timepiece features the colours of the event logo on its black ceramic bezel

this 2,022-piece limited edition timepiece was designed as part of the sporty HydroConquest collection.

Of particular note, the watches in this line are distinguished by their daring design, taking up the codes of diving and fashioning them to answer the requirements of demanding athletes. Of course, the sporty details would not be complete without water resistance of up to 300 m, a unidirectional rotating bezel, a screw-down crown and case back, and a double security folding clasp with an integrated diving extension-piece, which are all features that truly emphasise the style of these timepieces.

With the new HydroConquest XXII Commonwealth Games, Longines ensured that as the Official Partner and Timekeeper of the 2022 Commonwealth Games in Birmingham, England, the watch intriguingly showcases the vivid colours of the event logo on its black ceramic bezel, as well as on the minute-track of its black sunray dial.

Beneath the dial, the watch is backed by an exclusive self-winding movement with a silicon



The case back is engraved with the Birmingham 2022 logo and "Limited Edition - 1 out of 2022"

“

TO ACCENTUATE THE UNIQUENESS OF THIS MODEL AND MAKE IT EVEN MORE SPECIAL, THE CASE BACK IS ENGRAVED WITH THE BIRMINGHAM 2022 LOGO AND “LIMITED EDITION - 1 OUT OF 2022,” WHILE A STAINLESS STEEL BRACELET COMPLETES THE TIMEPIECE WITH SPORTY AND MODERN LINES ”

balance-spring to ensure high-precision and a longer life span. Interestingly, these characteristics also further enhance the watch’s high level performance while at the same time allowing Longines to provide the watch with a five-year warranty.

To accentuate the uniqueness of this model and make it even more special, the case back is engraved with the Birmingham 2022 logo and “Limited Edition - 1 out of 2022,” while a stainless steel bracelet completes the timepiece with sporty and modern lines. Wrapped in a simple yet tasteful design, and housed in a 41 mm steel case, the timepiece rests snugly on one’s wrist and makes for a functional accessory for any occasion.

Throughout its history, the innovations of Longines - whether aesthetic or technical - have elevated the brand’s winged hourglass into a veritable emblem of know-how and elegance. Designed to accompany its wearers throughout the day, the HydroConquest XXII Commonwealth Games is a go-to-watch that adapts very quickly to different environments, whatever time it may be.

That being said, this special timepiece undoubtedly celebrates one of the world’s greatest sporting events, which in this year’s edition sees athletes from over 70 Commonwealth nations and territories compete against each other.



The Bell & Ross BR 03-92 Diver White is ready for underwater adventures

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STEALTHY Vibes

BELL & ROSS CREATES ONE OF THE MOST MODERN INCARNATIONS OF THE BRAND'S ULTIMATE DIVE WATCH

From the very beginning, Bell & Ross has had a well-known reputation for breaking away from traditional watchmaking codes. As a specialist when it comes to flying and the military, the brand sometimes ventures beyond air bases in search of new worlds. As a matter of fact, always on the lookout for excellence, innovation, and new challenges, the watchmaker launched its first diving watch

back in 1997, and since then, the Maison on Rue Copernic has acquired real underwater expertise.

Continuing on this path, Bell & Ross introduces its latest diving watch: the BR 03-92 Diver White. Inspired by frozen watery worlds, this immaculate white timepiece evokes ice floes, the cold, and also purity. Of particular note,



Bell & Ross BR 03-92-Diver White

By Riga Ramadhan



The watch was born from the combined expertise of watchmakers and divers



The Bell & Ross BR 03-92 Diver White has exceptional luminescence for optimal underwater readability

this new model features a steel case and white dial, which is a rare shade from Bell & Ross.

In this regard, Bruno Belamich, creative director and co-founder of Bell & Ross, also notes that the brand's dials are usually quite dark. Particularly for this watch, the exact colour is an opalescent silver in subtle tones, and the dial's matt surface has been metalized, creating iridescent reflections across the piece. "The refined finish gives the watch a sense of nobility. It reflects our top-of-the-range quality and finesse of the work," he explains further.

Stylish yet functional, the BR 03-92 Diver White was born from the combined expertise of watchmakers and divers. Specifically, these specialists joined forces to meet the requirements of professional divers who venture under ice fields, as in this icy underwater world that's as dangerous as it is fascinating, time surely becomes a vital dimension.

Design-wise, the watch borrows the iconic BR 01's rounded square case, but in a waterproof underwater version. Still, despite the fact that the squared case is an unusual sight under-

“

DESIGN-WISE, THE WATCH BORROWS THE ICONIC BR 01'S ROUNDED SQUARE CASE, BUT IN A WATERPROOF UNDERWATER VERSION ”

water since most diving watches are housed in round designs, this unique shape gives the BR 03-92 Diver White a distinctive personality.

Moreover, besides its waterproof case—which has been reinforced to withstand the underwater world since the case is waterproof to depths of 300 m—the BR 03-92 Diver White crown is screwed down to withstand the pressure of deep seas and has a rubber insert for better sealing. On the flip side, the anti-reflective sapphire crystal on this diving watch is very thick, while the back is reinforced.

Beneath the dial as well as the case, the BR-CAL 302 self-winding calibre, which controls the hour, minute, and seconds functions, as well as the date, serves as the engine for this mechanical diving watch. Most importantly, this robust movement can withstand very low temperatures, while at the same time meeting the demanding specifications of the Swiss diving watch, complying with the ISO 6425 standard.

This diving watch features a unidirectional rotating bezel that's graduated over 60 minutes, with a luminescent dot at 12 o'clock. Essentially, this notched element is used to calculate decompression stops. To further ensure safety, there's also a crown protector that prevents accidental manipulations of the crown. As for luminosity, the metal hands and indices are coated with photoluminescent Super-Lumi-Nova®, emitting a bright green colour in the dark. This particular feature makes readability optimal for its wearer, including in underwater darkness.

Finally, as beautiful to the eyes as it is a pleasure to wear, the BR 03-92 Diver White—which is completed with a black rubber strap that's suitable for underwater use—is the perfect watch for setting off in search of adventure, while maintaining the sporty and stylish look that's inseparable from Bell & Ross.



Chopard "Happy Hearts - Golden Hearts" collection

houette. Adding to the allure of the piece is the line of precious diamonds carefully embedded onto the outermost rim of the shape. With steady hands, the craftsmen have juxtaposed the dazzling gems against the slightly matt polish at the centre of the big heart. The soft-rounded heart hangs tightly on the smaller counterpart, which one could easily identify as the true face of the Happy Hearts collection. Prancing beneath the sapphire glass and encased in a delicate gold frame is one stunning dancing diamond that comes to life should its wearer move. Both hearts are held by a delicate golden link and chain necklace that would easily fit any attire.

Similar to the pendant, the Golden Hearts bangle is almost a mirror reflection of the strong women Chopard wishes to portray. Akin to the bangles that have graced the hands of many across the world, the sleek jewellery features two heart-shaped silhouettes that almost meet at the front. Whilst the larger heart's charm lies in the dazzling diamonds along its perimeter, the smaller heart's appeal is in the sole dancing diamond that roams freely beneath the glass, where just like the pendant, the distin-

WARM Hearts

CHOPARD UNVEILS WARM GOLD REITERATIONS AS PART OF THE HAPPY HEARTS COLLECTION

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Chopard "Happy Hearts - Golden Hearts" pendant



Since it first made its debut at the Maison's display, Chopard's Happy Hearts collection has won the hearts of many across the world with its feminine yet modern design. Its latest expansion to include warmer hues captures the iconic collection in a new light, enter the "Happy Hearts - Golden Hearts". Now available in 18-carat yellow

gold, the Golden Hearts pendant and bangle pair makes for an elegant combination that could be worn to any occasion. Both pieces are adorned with the two iconic hearts, each of which brings out the beauty in the other.

For the Golden Heart pendant, one's gaze can instantly be drawn on to the larger heart sil-



The Chopard "Happy Hearts – Golden Hearts" pendant features two hearts, with the smaller featuring one dancing diamond



Chopard
"Happy Hearts
- Golden
Hearts"
bangle

“ THE SOFT-ROUNDED HEART HANGS TIGHTLY ON THE SMALLER COUNTERPART, WHICH ONE COULD EASILY IDENTIFY AS THE TRUE FACE OF THE HAPPY HEARTS COLLECTION ”

gished Chopard name is engraved. While both the pendant and bangle have stayed true to the Happy Hearts persona, these warm and timeless pieces add hints of classic glamour to the entire collection. In true Chopard fashion, these timeless and graceful pieces will continue to be in trend for generations to come.

Though its name is already ingrained in the minds of many, especially when associated with haute jewellery and horlogerie, Chopard's masterful creations are not the only achievements to marvel over. The Maison is no stranger to big-hearted gestures and has proven time and time again its dedication to supporting social causes. Through some of the Happy Hearts pieces, for example, Chopard has partnered with multiple non-profit foundations and movements, such as the All Hands and Hearts Foundation, the Naked Heart Foundation, and the Education Above All Foundation, each of which are spearheaded by strong female figures.

Apart from its philanthropic endeavours, the Maison has also merged sustainability with its luxury pieces, a move that began four years ago. Be it the base material of the Golden Heart, namely the gold, or the diamonds themselves, each piece is made from ethically sourced materials. Whilst the gold is carefully curated through responsible mining or certified refineries, Chopard's diamonds are responsibly sourced and comply with the Kimberly Process. Through its benevolent practices, the Swiss haute jewellery and horlogerie company has proven that one does not have to sacrifice ethics or nature in order to capture the opulence they seek.

GUILLAUME CHAUTRU – PIAGET’S HEAD OF GEMMOLOGY



FAIREST OF Them All

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Renowned the world over as a watch and High Jewellery brand, Piaget is set apart because of the unparalleled quality of its products. From the creation of the world’s thinnest watch, to the painstaking effort it takes in choosing the finest gems and stones to adorn its jewellery and watches, there is nothing impossible for the esteemed Maison. This much is revealed by Guillaume Chautru, Piaget’s Head of Gemmology.

Piaget was a competitor in your previous role at Cartier. What was your initial impression of Piaget?

It was very intriguing for me. As a niche brand, Piaget doesn’t exhibit much High Jewellery pieces, but in my mind the brand was very focused on the highest quality of gemstones which is only possible when you make only a few pieces.

What does your role entail as the Head of Gemmology at Piaget?

I am in charge of the procurement of all the gems and guarantor of the Piaget gemstone quality. I manage a team of six gemmologists, drive our internal gemmological lab, train the sales team and support them during VVIP sales.

You’ve been the Head of Gemmology at Piaget for about seven years. How do you see Piaget’s high jewellery and watch offerings today in comparison to when you first started? Tell us about the brand’s growth and evolution.

Remaining faithful to our motto, “always do



better than necessary,” we are fighting year after year to offer the best quality of stones possible, by optimising the re-cutting of almost all the stones we find. Honestly, if you ask me to find better quality, I will have to search on another planet.

What gemstone do you think best represents Piaget as a brand?

In my point of view, it is the emerald. The emerald is the most challenging gemstone to use in High Jewellery. Clean stones with the best

colour balance are ultra-scarce, and to build a full set matching our level of quality could take years.

What makes Piaget’s high jewellery and watch creations unique?

I would say that it is the ultra-rich creativity so dear to Piaget.

Could you briefly tell us the creative and technical processes behind Piaget’s high jewellery and watch creations?



Everything starts with our designers, who are independent from the development team, to ensure real creativity without limits. Once the design and the gouaches are final, they work hand in hand with the gemmology team and the development team.

In Geneva, we have an in-house gemmology department with a team of gemmologists who travel the world to find the best gems. Every single stone is verified in our ateliers. And we also have a High Jewellery atelier with very skilled artisans who have years of experience. Our movements are done in our atelier in La Côte-aux-Fées, in the Swiss Jura, where our watchmakers give birth to exceptional timepieces such as the Altiplano Ultimate Concept.

What has been the most challenging project throughout your career at Piaget?

When you work with the rarest materials on earth, each project is the most challenging. But in the past year, the most challenging would have to be the Limelight Gala Rainbow. To make a batch of this vibrant timepiece is a real challenge, especially when coloured stones are cut in brilliant cut with big stones (biggest is 4.3 mm). Last, but not least, the stones come from five different countries, and imagine that you need to make one of the most challenging products using coloured stones when all countries are on lockdown. I didn't expect that we would succeed, but we did.



For 2022, what are the main inspirations/themes for Piaget's high jewellery and watch creations?

I can't reveal much about the new collection, but I will say we keep capitalising on our heritage and always try to push the limits of creativity and innovation.

Tell us about the highlights from Piaget's 2022 high jewellery and watch creations.

We have unveiled two novelties earlier this year, one is the Piaget Polo Skeleton paved and the other is the Limelight Gala with an aventurine glass dial. They both represent the perfect

combination of watchmaking and jewellery arts.

The Piaget Polo Skeleton paved features over 1,700 brilliant-cut diamonds which have been set by our artisans at our in-house manufacture. As for the High Jewellery, I am afraid you will have to wait until the reveal of the collection in June.

Which novelty are you most proud of from the 2022 novelties?

It's difficult to choose amongst them, but I have to say the Piaget Limelight Gala Precious (G0A47188) which was revealed during WWG 2022 that features a beautiful green gradient.

NAUFAL ABSHAR – ARTIST

PERSONAL Manifestations

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From the notable Lasalle College of the Arts, to the Metropolis that is Jakarta, esteemed local Artist Naufal Abshar is changing the course of art through its public perception and ability to communicate certain messages. Abshar often remarks on the liberated nature of art and how he too hopes to invoke conversation from a myriad of opinions through his varied art works both in Indonesia and worldwide. Find out more about Naufal Abshar, his unique artistic journey, the importance of merging personal and public affairs in art, and why time is the most important aspect of human life.

Can you share with us how your artistic journey began, and how that journey has been for you so far?

Like every child, I loved drawing, but I continued my hobby and I considered my hobby as something serious, because for me, being an artist is a calling. After I graduated from high school, I began to just focus on art in university. I chose Fine Arts as my major. I feel that there is a lot of freedom in art because art is not only paintings, it also includes design, fashion, graphic novels, illustrations and photography. Painting mesmerises me because I have total freedom to express my feelings, my thoughts. This is why I chose to become a painter, to express myself. I feel this is my true calling.

Most of your artwork takes on a satirical and realistic approach, what is the inspiration behind this?

I think it is really from the foundation of what makes us human beings; we are always connected with these types of satire or I can say criticism. I live in a metropolitan city. I grew up in Jakarta and Singapore, and from these



cities there are so many things I can talk about, particularly politics, social commentary, and the fact that just talking about these things is taboo. In a way, I feel that satire is pretty interesting and it highlights something that

people don't want to talk about it. Art then becomes a platform to talk about these topics, and while people enjoy, let's say my painting, they can also unconsciously absorb its meaning. I think that is my inspiration. Inspiration



can come from the most mundane things and from our emotions as humans, from sadness, happiness, feeling ignored or disregarded. I would rather comment on something that is not right, rather than just be very focused and traditional.

Does your art reflect current global affairs, or is it mostly based on your personal experiences?

I think both. I try to always reflect what is going on globally and also from my personal experience because I believe I am not only an Indonesian, I am also a citizen of the world because when I travel I see a lot of cultures, different takes on what's going on. This gives me perspective on a global scale. I feel that many people can relate to my life experience, not just Indonesians, but people from other countries and cultures. I also like to put hidden messages in my work, so-called "Easter eggs", which people can try to find and decipher their meaning.

Every artist has a significant signature embedded in their artwork and yours is the famous "ha ha ha". We've noticed you have shifted to numbers, which we hear represents the meaning of time. Can you share a bit more about the evolution of your signature with us?

I think that I have been painting the "ha ha ha" series for almost seven years, in fact, I started

my career with it. The "ha ha ha" series talks about human manifestations, one of which is laughter. Right now our lives are very different, we live in an age when catastrophe can strike any time, and people are very crammed in metropolitan cities. I feel that humour is very interesting because humour is not homogeneous. Humour is affected by cultural backgrounds and different perspectives. Yet humour is a very common human manifestation; every human being laughs, regardless of what country s/he comes from, what age s/he is, etc. I feel that laughter is a very basic activity embedded in human life. But what's more interesting is the fact that there are different types of laughter we produce from different situations.

But after almost seven years, I felt the need to evolve, because every great artist has some sort of evolution in their careers, like Picasso had his blue period, rose period and cubism. To evolve is an important part of being an artist, I have to try to transform myself. The year 2020 was a period of awakening for me. It was very pivotal because, with the ongoing pandemic, many of us, myself included, realised that time is very beautiful, it is fleeting and limited. Because we were in quarantine, we could not spend time physically with our friends and family, and time suddenly became very precious. With our isolation, the importance of time became even greater. Without time, we would not exist, and that is why now I feel my work talks about time. I feel that time is an il-

lusion, it passes by so quickly yet we don't possess it in physical form. That is why I put numbers in my work, to show the seconds, every second that goes by.

For an artist, the concept of time will always be intertwined with the creation of your work. What is the meaning of time for you?

For a lot of people, time is money. For me, time is everything. You can have a lot of money, but if you don't have enough time to spend and enjoy it, I think it is meaningless. Time makes us who we are right now. Time heals the brokenness of people. Time creates and takes away everything. Time is a basic thing for us humans, because without time, we would not exist. Time, especially for artists, is for us to develop and realise who we are. It is about finding your identity. That is the key to being an artist.

Learning on how substantial time is for you, we are curious to know, are there any specific watches that are dear to you?

I live in a metropolitan city and time is very precious. We have to schedule our meetings, our appointments because time is very important. And having watches reminds you of how much time you have, how much time you can spend with people, or do certain things. I personally love the creation process behind watches, particularly Audemars Piguet and Rolex. For me, these watches do not only tell time, they are pieces of art; every watch is a piece of art. I am amazed at how you can craft every single detail on a watch, and make it into a sophisticated piece. This can be done thanks to the brand's history and its journey of creation. It is all about history, journey, how the brand and the story behind all these things help make it what it is today.

Last, but not least, as a man of art, what do you appreciate most about the craftsmanship of a watch?

I adore the craftsmanship of watches, because for me, that is the highest form of creativity. A painting can speak a thousand words, but a watch can create or paint a thousand definitions of time. I think the craftsmanship itself – it is amazing. It is terrific because from each individual component, each small gear can be joined together and can create a sophisticated machine that can determine and measure time itself. A watch is a piece of art that has priceless value, not only from its aesthetics but also its function.



REGÉ-JEAN PAGE

Since landing the role of Simon Bassett, the Duke of Hastings in Netflix's record-breaking regent series "Bridgerton" in 2020, actor Regé-Jean Page has built a notable following and graced many recognised publications including TIME 100 Next 2021's "emerging leaders who are shaping the future". His list of accomplishments thus far includes becoming a Longines Ambassador of Elegance in September 2021. Regé-Jean wears a timepiece from the Longines Master Collection.



TATJANA SAPHIRA – HUBLOT

Tatjana Saphira has always been destined for the spotlight. One cannot find a picture of her, where the actress' unrivalled beauty and grace does not shine through. Saphira's esteemed sense of style caught the eye of Swiss watchmaker Hublot in early March of this year. In this Instagram photo, announcing their professional partnership, the actress wears the Big Bang One Click timepiece.



JUNG RYEO-WON – CHOPARD

Pictured here wearing the Chopard Happy Sport, South-Korean actress Jung Ryeo-won first gained traction with her break-out role as Yoo Hee-jin in the 2005 drama "My Lovely Kim Sam-soon". Since then, Jung has appeared in a wide array of binge-worthy K-dramas, yet fame has not dampened her genuine, happy spirit, which Chopard duly recognised in honouring her with the 'HAPPY DIAMONDS' collection.



NICOLINE PATRICIA MALINA – CARTIER

Well-known in Indonesia's creative scene, Nicoline Patricia Malina is a photographer, educator, and founder of NPM Photography. Her work is characteristically unique, as shown by a myriad of deep colours and vivid black and white gracing her masterpieces, inviting the eyes and minds of the viewers to thoughts and worlds of their own. The Tank Must de Cartier is Malina's favourite watch.



JACOB ELORDI – TAG HEUER

At just 24-years-old, Australian actor Jacob Elordi has already showcased great skill in portraying different characters: as Noah Flynn in "The Kissing Booth" series to Nate Jacobs, the disturbed teen in "Euphoria". Recently appearing in Vogue's 24 Hours series, the actor has an uncanny love for old Hollywood and an eclectic sense of style, as shown by his sporting the TAG Heuer Monaco on his wrist.

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FOR HER, FOR HIM

Left:
BREGUET
Reine de
Naples 8908

Right:
BREGUET
Classique 7137

Painting:
FORGIVE FORGET
Mixed Media
on Paper, 2022
by Naufal Abshar

GRAPHIC REPRESENTATION

NAUFAL ABSHAR TAKES INSPIRATION FROM THE WORLD AROUND HIM AND POURS COLOUR AND MEANING INTO HIS VIBRANT PAINTINGS. HERE, THEY SERVE AS DYNAMIC BACKGROUNDS THAT ADD VIGOUR TO THE DISTINGUISHED WATCHES FOUND IN THIS REMARKABLE COLLECTION. PHOTOGRAPHY BY KEVIN PUTRA

CAN I
TRUST
MYSELF?

**FEMININE
INTUITION**

PIAGET
Altiplano

Painting:
TRUST ME!
START FRESH
Mixed Media
on Canvas, 2021
by Naufal Abshar

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BOLD INSTRUMENT

BREITLING
Super AVI B04
Chronograph
GMT 46
Curtiss Warhawk

Painting:
THANK GOD
FOR THE
GOLDEN AGE
Mixed Media
on Gold Canvas, 2021
by Naufal Abshar

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THIS IS
GOING TO BE
A LONG
GONE
DAY.



**ELEGANCE
IN BLUE**

TAG HEUER
Carrera
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Chopard Manufacture in Fleurier, Switzerland

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SOUND and Beauty

CHOPARD CELEBRATES THE
25TH ANNIVERSARY OF THE
L.U.C LINE WITH A TRIO OF
NEW CHIMING WATCHES

Spearheaded by Chopard Co-President Karl-Friedrich Scheufele in the 1990s, Chopard Manufacture was established out of a desire to create timepieces that were entirely made in-house. Composed of a number of independent workshops in the Swiss Jura, Chopard Manufacture now has an integrated watchmaking system that truly sets the Maison apart from other watch brands.

Dazzling the world with exceptional timepieces, including the L.U.C collection, which premiered in 1997, Chopard Manufacture unveils three new chiming timepieces this year: the L.U.C Strike One, L.U.C Full Strike Tourbillon, and L.U.C Full Strike Sapphire.

DOUBLE CELEBRATION

It is surely every manufacture's dream to be



L.U.C 1860, 1997



L.U.C Strike One, 2006



L.U.C Flying T Twin, 2019

able to say that each and every component of its watches are all made in-house. However, in reality, there are very few brands that have this capability. In this regard, Chopard is one of the lucky few.

Blessed with foresight, Chopard Co-President, Karl-Friedrich Scheufele, envisioned the revival of mechanical watches and set about preparing Chopard for this inevitable development. To pave the way for the future, Karl-Friedrich, with the help of a few passionate experts, worked on the creation of the brand's first in-house calibre – the ultra-thin, sophisticated and versatile self-winding L.U.C 96.01-L movement with micro-rotor. An unrivalled achievement in the early 90s, this marked the birth of Chopard Manufacture and would be the basis of the brand's subsequent developments, such as the opening of Fleurier Ebauches, an integrated unit for industrial-scale movement blank and component production which has been serving to equip various Chopard timepieces since 2008.

To honour Chopard Manufacture's 25th anniversary as well as the 25th year of the



Karl-Friedrich Scheufele holding Louis-Ulysse Chopard's first pocket watch and wearing the first L.U.C wristwatch

L.U.C collection, Karl-Friedrich personally designed a new showroom, tracing all the major milestones in the brand's watch-making adventure. This initiative brings

together, for the very first time and on a permanent basis, the masterpieces of the L.U.C collection, from the first yellow gold L.U.C 1860 timepiece, presented in 1997, to the L.U.C Strike One, launched in 2006, Chopard Manufacture's first striking watch and a first step towards mastering the repeater mechanism. The exhibition also includes the L.U.C Flying T Twin, the manufacture's first self-winding flying tourbillon model. Powered by the L.U.C 96.24-L movement, the watch earned the Poinçon de Genève quality hallmark as well as COSC chronometer certification.

Today, Chopard Manufacture is equipped with the knowhow to produce anything from the simplest movements to Grand Complications, from the earliest development stages to the physical production of the components and their decoration in accordance with the best certified standards. With the faithful interaction between the Fleurier and Geneva workshops, Chopard Manufacture has the right to place the 'Poinçon de Genève' quality hallmark on its calibres, testifying to its mastery of the most advanced aesthetic codes governing both



The Sound of Eternity - L.U.C. Full Strike Tourbillon, L.U.C Full Strike Sapphire, and L.U.C Strike One ©Federal-Studio

the movement and the watch as a whole. In addition, Chopard is a founding member of the highly demanding Fleurier Quality Foundation. Finally, all L.U.C. watches (except those without the indispensable seconds hand) are chronometer-certified by the Official Swiss Chronometer Testing Institute.

Under the leadership of Karl-Friedrich Scheufele, Chopard Manufacture has wonderfully upheld the traditional values of watchmaking while also keeping a close eye on the latest innovations. With its humble approach to the tremendous breadth of horological culture, Chopard Manufacture has become an ambassador of fine craftsmanship, and is ensuring that the skills possessed by its master artisans and watchmakers are passed on to the next generation by hosting up to 40 apprentices every year at the company's training centre.

HEAVENLY REVERBERATIONS

To honour the 25th anniversary of the L.U.C collection, Chopard presents three new chiming additions to the line: the L.U.C Strike One, L.U.C Full Strike Tourbillon, and L.U.C Full Strike Sapphire. Undergoing a process of adjustment and analysis under the aegis of Chopard Co-President Karl-Friedrich Scheufele, the watches benefit from the musical prowess and acoustic fine-tuning of two brothers, virtuoso cellist and violinist Gautier and Renaud Capuçon. Both excellent musicians, the talented gentlemen poured their sensitivity, nuance and emotion into Chopard's latest models.



Renaud Capuçon, Karl-Friedrich Scheufele and Gautier Capuçon

Chopard's minute repeater watch journey began in 2016, with the L.U.C Full Strike. The result of more than six years of work and development, the watch was the culmination of Chopard Manufacture's 20th anniversary. Presenting a paradigm shift for

chiming watches, the L.U.C Full Strike went beyond the usual hammer striking metal gongs (which are part of the movement) of existing minute repeaters. Instead, the watch featured sapphire gongs, separate from the movement and an integral part of the glass topping the dial.

Made from a solid block of sapphire, the gongs and glass are machined in a single piece. Because of this continuity, the sound generated by the hammer and the gong is transmitted outwards through the largest surface of the watch – the glass – in a homogenous medium, thereby guaranteeing ideal conduction and unparalleled clarity, with a unique tonal richness. Because of this exceptional sound, as well as the innovation of the L.U.C Full Strike, it was awarded the "Aiguille d'Or" best-in-show award at

the Grand Prix d'Horlogerie de Genève in 2017. Despite this achievement, Karl-Friedrich did not sit on his laurels.

Instead, he would go on to revolutionise chiming watches. In 2018, he attended a



A close-up of the L.U.C Full Strike Tourbillon ©Federal-Studio



L.U.C Strike One

concert by violinist Renaud Capuçon at the Sommets Musicaux de Gstaad and was touched by the expressive manner of the musician. This was when he realised that a minute repeater could be so much more if it could also deliver emotion. The Chopard Co-President then invited Capuçon, and his brother, cellist Gautier Capuçon, to participate in elaborating a new limited series of chiming watches.

With the support and assistance of the engineers of Chopard Manufacture, the two virtuoso brothers drew on their artistic sensitivity to fine-tune the sound produced by the Chopard-patented sapphire gong/crystal technology. This approach was approved by the Applied Acoustics Laboratory of the Geneva engineering school HEPIA, headed by Professor Romain Boulandet. Purer, longer and more harmonious than that of the traditional metal repeater mechanism, the sound now produced by Chopard's sapphire gongs includes that other living vi-

bration – passion. Imbued with this quality, the chiming watches of Chopard are now built for eternity as their sapphire gongs are unalterable, do not deform, age or expand with heat. They always play the same F and C sharp, ensuring that the sound never changes.

Chopard now applies this patented monobloc sapphire expertise and unparalleled sound quality to the L.U.C Strike One, which chimes at the passing of each hour. Powered by the new L.U.C 96.32-L movement, the 40 mm watch comes in ethical 18-carat rose gold. Chronometer-certified and bearing the Poinçon de Genève quality hallmark, the watch has a solid gold ruthenium grey dial, which is hand-guilloché with a honeycomb motif. Available with a grey alligator leather strap, the timepiece comes in a 25-piece limited edition.

Second in the offerings is the L.U.C Full Strike Tourbillon. Available in a 20-piece



L.U.C Full Strike Sapphire

limited edition, the timepiece, crafted of 18-carat rose gold, adds a tourbillon with a sapphire bridge to the monobloc sapphire minute repeater inherent to the L.U.C Full Strike series. Powered by the new chronometer-certified L.U.C 08.02-L movement, which features an accomplished level of finishing, both on the movement and the case, the timepiece bears the the Poinçon de Genève quality hallmark.

Instead of completely revealing the inner workings of the timepiece, Chopard has opted to adorn the dial of the L.U.C Full Strike Tourbillon with two openings that provide a peep into its horological complications. This provides the ruthenium grey-coloured hand-guilloché rose gold dial with a unique aesthetic flair.

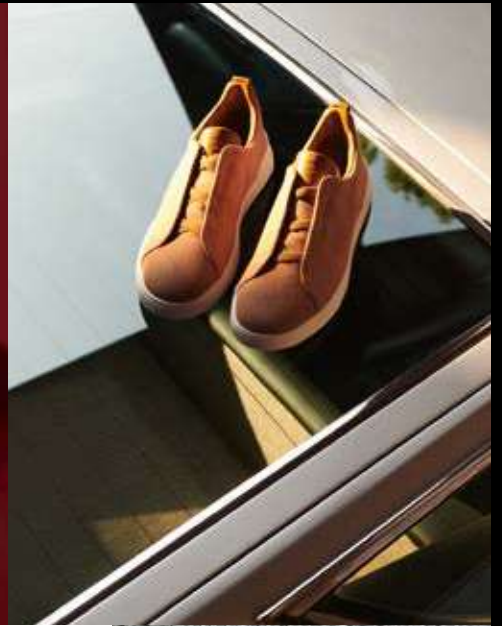
Last of the trio is the L.U.C Full Strike Sapphire, which comes in an extremely limited edition of five pieces. An incomparable piece, Chopard once again takes the minute repeater and revolutionises it a second time



L.U.C Full Strike Tourbillon

in just five years. In addition to the gongs of the L.U.C 08.01-L chronometer-certified calibre, the entire case, crown and dial of this new watch are cut from blocks of sapphire. As if that wasn't enough, the model bears the Poinçon de Genève quality hallmark, a first for a non-metallic timepiece.

Totally transparent, the L.U.C Full Strike Sapphire measures 42.5 mm and provides the wearer with a 360-degree view of the movement with its exceptional finishes. Made from lab-created sapphire, the watch is resistant to scratches, is almost as hard as a diamond with a score of nine on the Mohs scale, and despite machining difficulties, has the advantage of being unalterable over time. At its heart beats the L.U.C 08.01-L movement, complete with several innovative technical systems, four of which are patented. By merging the container and its contents, Chopard has wonderfully created a veritable horological musical instrument, one that can definitely endure the passage of time.



#TIMEFASHION





CHANEL unveils the CHANEL 22 bag with an ad campaign, featuring Whitney Peak. CHANEL©

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MEET Number 22

TAKING INSPIRATION FROM
ITS FOUNDER, CHANEL
RELEASES A NEW LINE OF
BAGS: THE CHANEL 22



Is there anything more iconic than a CHANEL handbag? Meet the new French Maison's line of handbags that are aptly called the CHANEL 22. The choice behind the name is not random as it actually indicates the bag's release year as well as Gabrielle Chanel's strong belief in the number 22 (she launched her second fragrance N°22 in 1922).

These new bags come from the fabulous imagination of CHANEL Creative Director Virginie

Viard and boasts a myriad of different colours, an extremely supple yet resistant leather as well as a combination of simplicity and comfort.

Each of the CHANEL 22 is also accompanied with the house's emblematic signature—the letters of CHANEL—that's composed of enchanting gold and lacquered metal. Made of quilted leather, the metal chain is now interlaced with leather and a "CHANEL Paris" medallion with an openwork double C which,

needless to say, makes this handbag a true object of desire for many women.

Available in striking colours: navy blue, purple, pink, as well as white, and black, the CHANEL 22 aims to give freedom to modern women with its sophisticated and practical interior. A suitable accessory for daily wear, the bag features a magnetic button and purse-like drawstrings as well as an inside zipped pocket and a removable pouch held by a snap hook.



The handbag was first launched during the Spring-Summer 2022 Ready-to-Wear show, but the campaign was just recently unveiled with the help of the genius photographer duo Inez & Vinoodh. Made of two parts: a series of photographs and three films, the new campaign features three models and actresses that are considered icons of their generations.

Lily-Rose Depp, Margaret Qualley and Whitney Peak were all shot in three different locations spanning Los Angeles, Montana, and New York. Meanwhile, each campaign also involved capturing a part of their daily life on film, with the aim of revealing all the hidden facets of their joie de vivre personalities.

HBO's "Gossip Girl" actress, Whitney Peak, looked simply ethereal in the campaign photos as she donned an ensemble from the Maison: a crop top, a tweed jacket paired with relaxed jeans as she showcased the CHANEL 22 handbag in purple and shades of pink. In the campaign, Peak reflects the freedom of being a modern woman in New York who loves to gaze around the city's pier on her own, but yet still enjoys her quiet time as she pours her deep thoughts into a journal.

"They encouraged my input and helped pinpoint what makes me who I am and how I approach day to day life. From the first group call I felt understood and had no doubt this was going to be a very unique and unforgettable experience," she said in the campaign interview and further added that Inez & Vinoodh brought her closest circle in on this shoot and said that her images are the perfect high-fashion filter on how she would have spent a perfect day with the people she loves.



When asked of her thoughts about the bag, the 19-year-old star revealed that the CHANEL 22 might be her favourite CHANEL bag yet. "I'm a huge fan of functional pieces and tend to travel with my life in my bag so they vary in size and colour to allow for flexibility depending on what the day holds," she said and revealed that she often gravitates towards a larger bag as it allows for her to carry more things and manage her busy days better.

"I think Virginie is brilliant, and it really shows she has lots of fun creating and experimenting with different silhouettes and cuts, tapping into both the youthful and strong sides of CHANEL. I always feel powerful wearing CHANEL, it's comforting and that really makes me love the House," she concludes in a cheery note.





Valentino embraces sustainability with its Open for a Change project

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SUSTAINABLE Future

VALENTINO REVOLUTIONISES ENVIRONMENTAL-FRIENDLY, HIGH-END FASHION WITH NOVEL PACKAGING AND MATERIALS

It is truly inspirational to bear witness to the evolutionary era of fashion we are currently in, with regard to the defiant commitment to sustainable material, distribution, and consumerism. Valentino is headlining this movement for the category of luxury retail brands. Under this umbrella of a sustainable movement, the Open and Rockstud Untitled sneakers, are completely re-designed to utilise sustainable materials. Furthermore, Valentino upholds environmentally-sound sourcing and production for its shopping bags, boxes, boutique stationery and greeting cards, fabrics for its garment covers and dust bags, cover gift boxes, waterproof shopping bag and white ribbon.

Clearly, this project is no small step. Valentino has committed to an entire remodelling of so many facets of the Maison and a change so grand will, inevitably, inspire more brands to follow suit and thus normalise, encourage,

By Sophia Dallimore



and further promote the emerging market for luxury, sustainable fashion.

Closely examining the re-design of the two aforementioned sneakers, the Maison shared details of their sourcing as well as the type of environmentally-friendly materials they are using. To accurately depict the positive, environmental impact of Valentino's Open for a Change Project, we examine the materials used on the Open and Rockstud Untitled sneakers. Previously, these pieces were made of leather. Notably, the Maison has not only moved away from non-sustainable materials, but animal and cruelty-friendly ones as well. In addition to tapping into the sustainable fashion movement, we now further appreciate Valentino's commitment to reducing the use of animal products in fashion. The alternative, as duly expressed in Valentino's project announcement, is "viscose and polyurethane of corn-derived polyols" to "partially make the upper of both models and part of the Open's

side band; the strings are completely made of recycled polyester, while the Valentino trademark studs on the Rockstud Untitled are also made of recycled nylon. The environment-centric approach is reflected in the shoe case and the packaging too, which are made of fully recycled cotton and paper, the latter sourced from sustainably-managed forests."

These defiant new sneakers are the first in line for the Maison's new project, Valentino Garavani Open for a Change. Part of the Spring-Summer 2022 collection, these footwear, as well as the other pieces in the line, bear a digitally printed green logo as a symbol of the substantial shift Valentino is undertaking. Following the re-design, these trendy shoes will now be associated with the sustainable ethos and dedication of Valentino to be more environmental-friendly.

Looking at Valentino's new generation packaging, with the accompanying motto as "em-

bracing sustainability", this aspect of the movement requires more tedious and small-scale changes within the Maison to culminate in a great shift in its philosophy. The very materials enclosing each Valentino product sold is now bio-based and sustainable, and metaphorically we can see how the environment and its naturally occurring materials likewise enclose and protect our planet's abundant life beings.

As beautifully expressed in Valentino's announcement, "the new packaging, which finds its chromatic balance in the interplay of white with the Maison's trademark Valentino red – with a brand new vibrant and intense nuance – will be available in boutiques and on e-commerce platform from November 2021."

It is with open minds, hearts and eyes that we applaud Valentino's revolution of sustainable high-end fashion and, as eco citizens, continue to protect our world in as many small, daily gestures as possible.



VERSATILE Footwear

ZEGNA'S ICONIC TRIPLE *STITCH*™ SNEAKER BRIDGES LUXURY FASHION'S NOTIONS OF STURDY PRAGMATISM AND ELEVATED ELEGANCE

Available in an array of wearable hues, the sneaker notably features elasticated straps to ensure comfort is paramount all whilst ensuring the wearer exudes the utmost class, with a streamlined silhouette crafted tenderly from the exquisite materials of leather, canvas, and

plush suede. Honing its status as Italy's most famous family driven enterprise, Zegna's TRIPLE *STITCH*™ sneaker is a force to be reckoned with.

What sets Zegna apart from other notable, classic luxury names is its long withstanding



tradition of certifying the materials and fibres it sources. Firstly, from their country of origin, but, secondly, their sustainability. Looking back to Zegna's inception in the early 1900s, it was the designer forbearer's exporting of these luxurious, Italian materials which gave way to more international brands. It remains ever important to Zegna that Italian materials, values, and iconic style are breathed into every piece it produces. In addition to paying homage to its birth country, it is further evident that Zegna has held this outlook on sustainable sourcing well before it was a trend to do so. This humble mindset translates to an appreciation for upgrading classic, sold-out designs rather than complete re-inventions. In this way, the



TRIPLE *STITCH*™ sneaker follows suit, as the designer is updating and modernising the long-enduring icon of Zegna's shoe collection.

Complementing the characteristically chic nature of Italian Maisons, Zegna has long remained a luxurious yet ever trusted brand of the well-dressed man. And yet, without foregoing its rich heritage and staple looks, it has effectively embraced the changing faces and tastes of the modern generation. Where a generation prior, we looked to impress by avowedly adorning the nouveau rich with the trends of that time, in today's trying times, gentlemen return to a classic style with the element of comfort proving of great importance. Thus, the

TRIPLE *STITCH*™ sneaker is a beautiful tribute to the Maison's transcendental mindset and a bow to its rich past, while also being a perfect nod to modern times.

Perpetuating the classic heritage of the Zegna brand with a keen sense for daring, modern versatility, the figurehead headlining the launch of the TRIPLE *STITCH*™ sneaker is none other than Artistic Director Alessandro Sartori. Having joined the Zegna family in June 2016, Sartori's vision has revolutionised the innovative process. And now, the amalgamation of Sartori's successes births the TRIPLE *STITCH*™ sneaker.

Taking a closer look at the lucrative design process of the sneaker, our eyes are of course

drawn to the minimalistic appearance of the piece. Displaying a "streamlined silhouette that channels understated elegance", the versatility and durability of the TRIPLE *STITCH*™ sneaker is of note. With a "remarkably flexible construction and lightweight rubber sole", the piece presents an unmatched ease to the working gentleman. Never trading this element of comfort for appearance, however, the rich grained surface of the shoe sets it apart from the traditional sleek, smooth look of a gentleman's shoe.

To be paired with your favourite Sunday sporty joggers or your sleek Monday work trousers, the TRIPLE *STITCH*™ sneaker is an unparalleled addition to your shoe collection.



Andy Warhol

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Berluti introduces a new campaign, geared towards living life to the fullest

NATURALLY Effortless

BERLUTI'S NEWEST CAMPAIGN, LIVE ICONIC, IS EVERYTHING THE NAMESAKE TITLE INSPIRES AND MORE



Since its inception four generations ago, Berluti has proven itself time and time again as a pillar of timeless elegance, class, and impeccable grace. The identity of a Berluti man, one of effortless chic, entralls the likes of many and, in our modern times, is the leather Maison of choice for up-and-coming celebrities to aged businessmen and all men in between. That is the thing,

with a brand like Berluti, the trust its clients feel runs so deep no campaign falls short of being iconic.

Launched in March of this year, Berluti's Live Iconic campaign "calls for a return to the essential - the iconic - in the manner of two of its legendary clients, Marcello Mastroianni and Andy Warhol."

Immediately, we are enticed by the great sentiments and nostalgia attached to the campaign's chosen muses, who were also loyal clients, of the Maison. On the one hand, we have Mastroianni, whose uncanny presence in Italian cinema has earned him recognition as one of Italy's most iconic actors of the 20th century. The most suitable incarnation of the Berluti man, Mastroianni's legacy lives on.



Marcello Mastroianni

Just as his vocation called for him to wholeheartedly portray different characters and adapt to various stages, Berluti's Live Iconic campaign is a "call to live life to the full" and to "be provocative, duck and dive, think, contradict yourself, be creative and enterprising... Dress up, then undress and get dressed again in a completely different way, because the mood will have shifted," as expressed in the Maison's new brand statement.

Now, we turn our attention to the trailblazing name that is Andy Warhol, whose impact continues to be undoubtedly felt throughout social contemporaries, art history and American culture. Warhol's bright, colourful paintings, recognisable from a mile away, dared to feature the most luxurious and hyped faces of their time, including Marilyn Monroe and Muhammad Ali. But Warhol's genius was not only limited to the great stars but also extended to often overlooked, mundane and boring items, such as a can of Campbell's soup. Warhol never confined his identity nor his art to a label, category, or collection, and this allowed him to experiment and have fun with his art.

Berluti's Live Iconic campaign reflects this attitude. In characteristic homage to Warhol's unapologetically pioneering spirit, the Maison rings true in its capacity to produce

the most detailed and technical leathercrafting with beautiful twists and turns resulting in pieces such as 'the Andy', which was the loafer that Olga Berluti designed specifically for Warhol.

Speaking to the significance of Berluti's choice of muses for this exciting collection, Berluti CEO Antoine Arnault said, "Mastroianni and Warhol epitomise the inimitable, timeless elegance that is the very essence of our Maison. Now it's time for Berluti to proudly reaffirm its identity and its DNA, which we forged through creating iconic designs for clients whose names will live on forever."

Listing the pivotal pieces included in the Live Iconic collection, Berluti's press release enumerates the brand's offerings. "This new campaign is perfectly in tune with these two personalities, and also shines a spotlight on iconic Berluti designs. Foremost are the Alessandro, the gold standard of lace-up court shoe and designed by the Maison's founder, Alessandro Berluti; the Andy, the iconic loafer that Olga Berluti created for Andy Warhol, and Playtime, the first high-top sneaker. There are also the iconic bag designs Un Jour, Deux Jours, Jour Off and Toujours. And lastly the Formula 1005, Berluti's iconic suitcase sheathed in SIGNATURE canvas."





Lisa in Chain Shoulder Bag Cuir Triomphe



Nana in Chain Shoulder Bag Cuir Triomphe



Minju in Chain Shoulder Bag Cuir Triomphe

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CELINE'S Domination

CELINE IS FAST BECOMING THE GO-TO BRAND FOR TOP KOREAN CELEBRITIES AND FASHIONISTAS

Following the Korean celebrity's global meteoric rise in the last couple of years, the fashion industry has been scouting their biggest talents, both Korean stars and idols, to front their seasonal campaigns and serve as their brand ambassadors.

Celine, in particular, was the first luxury brand to rope in some of the biggest Korean stars to front its campaigns as well as become VIP guests in its shows. This has resulted in a mutual admiration between two giant pop culture phenomena, where the brand's powerful influence on the idols today can be seen whether on their album teasers, concept photos or off-duty outfits. Here are five names whose fashion inspirations and style are to die for.

LALISA MANOBAL

Who can't get enough of Blackpink's Lisa? The Thai superstar was appointed as Celine's first official global ambassador back in 2020 as well as the first ambassador under Slimane's tenure. The pop diva has also attended and even walked for Celine's past shows.

Get Her Look: Mixing neutral colours for a casual relaxed look, Lisa sports the Jude jacket in mohair wool gabardine, pairing it with Celine's loose sweatshirt and chic embroidered cycling shorts. For accessories, the "Money" singer opts for Celine's Chain Shoulder Bag Cuir Triomphe in shiny calfskin and rounds off her look with the Triomphe metal 01 sunglasses in metal and acetate.

NANA

Im Jin-ah, also known as Nana, is professionally known for her work in the K-Pop girl band called After School and a slew of K-dramas such as "The Good Wife" and "Justice". While her acting and singing talents are unquestionable, Nana also has an impeccable sense of fashion.

Get Her Look: Nana is not afraid to stand out with Celine's oversized jacket in camo print that she wears with a loose cotton fleece hoodie. However, her most prized possession is none other than Celine's Chain Shoulder Bag Cuir Triomphe in pale grey that she carries over her arm.

MINJU

Kim Min-ju, or simply Minju, is known as a former member of the popular Iz*One girl band, who has now pivoted to become an actress. Minju expresses herself through her fashion with choices that often accentuate her figure and her persona.

Get Her Look: Minju channels streetwear fashion with Celine's athletic hooded sweater and leather pants. For accessories, she carries the Chain Shoulder Bag Cuir Triomphe.

The monumental increase in the brand's patronage has been all thanks to the hard work of artistic director, Hedi Slimane, which helped paved the way for Celine to be a truly global luxury brand. With his genius aesthetics and savvy global marketing strategies, Slimane has successfully raised the brand's popularity among the Gen Zs, including some of the most sought after stars and personalities in Korea.

1895 **BERLUTI** PARIS



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ICONIC**

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Va Jour Briefcase
CREATED IN PARIS



Kim Jones and Donatella Versace break the norm and come together for an exclusive collection

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FENDACE

for All

LUXURY FASHION HOUSES
FENDI AND VERSACE JOIN
FORCES FOR A ONCE IN A
LIFETIME COLLECTION

What happens when two major fashion houses partner together for an exclusive collection? Fashion magic happens.

The fashion industry was delightfully surprised to learn that legendary designers Donatella Versace and Kim Jones have switched roles for their new collaboration,

aptly called Fendace—a combination of FENDI and Versace.

Versace by FENDI and FENDI by Versace showcased a celebration of the two brilliant designers' friendship and the cultural impact of their respective fashion houses. Furthermore, the two share a common history trait: helping disruptive Italian fashion houses with





a to-hell-with-it attitude from the beginning. The two brands are known to keep on pushing the boundaries of fashion, as well as creative ideas. Fendace is Fashion with a capital F and a capital V. Together they stand for Freedom, Fun and Virtuosity.

Helming the FENDI house, designer Kim Jones has a penchant for inhabiting and reinventing other peoples' houses, and this time, he wants to be inspired by another's vision.

Jones and Venturini-Fendi take on the design of women's and menswear respectively, displaying their exceptional vision of Versace, meanwhile Donatella Versace takes on the design of all of FENDI's lines, displaying her inimitable interpretation of FENDI.

To make the project a success, it was imperative that both parties practiced honest communication. Both laid out their respective houses' archives to each other with the aim of creating a unique cross-fertilisation with elements transposed from each house. In the end, Fendace is about the need for sincerity in fashion today, rather than strategy.

Inspired by the mid-to-late 90s period of Versace, Versace by FENDI explores the idea

of duality, most pointedly seen in a melding of the FENDI Monogram with the Versace Greek Key motif. The collection features garments that are meant to be reversible, packed with hidden codes and showcasing the FENDI atelier's exquisite craftsmanship.

For example, a golden swimsuit is worn with an embroidered Versace logo jacket, while a loose collared shirt is matched with Versace print shorts and worn with a lapelled long coat for men. There is also a breathtaking purple tube dress showered with an amalgamation of golden paper fan motifs that will certainly make a knockout out of anybody wearing it.

Versace supermodels Amber Valletta and Kate Moss strolled down the runway looking simple and sophisticated with black and white cut-out dresses worn with printed robes.

Meanwhile, Donatella's FENDI by Versace takes a more punk rock stance combined with her fierce passion of contaminating and disrupting fashion, such as putting together chainmail with lace and crystal-encrusted Fs in an interpretation of the monogram. On the other hand, we also see silk faille mimicking denim and shaved shearling, making the world of FENDI that little bit more youthfully rebellious.

Gigi Hadid modelled a two-piece silver outfit resembling snake skin while her low-rise skirt featured FENDI's iconic "F" logo in light blue. Elsewhere, model Emily Ratajkowski showed up in an almost similar outfit but in a shimmering golden hue, complete with FENDI logo straps and accompanied by a golden necklace. Male models paraded the stage with fun and vibrant ensembles, too. Whether it's a denim jacket worn over a knitted t-shirt paired with cool snake skin sneakers or the clash of patterns from a shirt, t-shirt and shorts paired with a scarf, a Versace cap and a pink handbag—Donatella's electric creativity magnifies the FENDI collection like never before.

It will not be a 'Fendace' affair without having supermodel goddess Naomi Campbell to close out the show. Here she modelled an ethereal silver metallic dress, ankle-long, with FENDI's iconic "F" logo printed over it while her super straight long hair was fashioned to one side.

"It's a first in the history of fashion: two designers having a true creative dialogue that stems from respect and friendship. It led to us swapping roles to create these two collections," said Donatella Versace, describing the collection of a lifetime.



SUNNY and Summery

THE TORY BURCH PRE-FALL COLLECTION DISCOVERS THE IDEA OF SUMMER CLOTHING, FOUNDED IN VERSATILITY

Tory Burch highlights colour and versatility in its Summer/Pre-Fall 2022 offerings



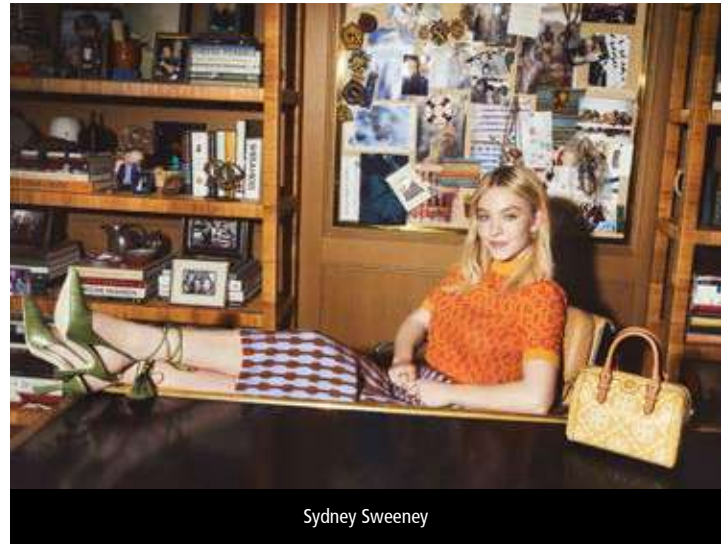
For her Pre-Fall and early Summer 2022 line, American designer Tory Burch revisits the idea of combining simplicity with surprise elements. "For Summer/Pre-Fall 2022, we thought about the need for both the dream and reality. For

something new as well as the idea of versatility," Burch said in the official statement.

The collection is anchored heavily on the classic American sportswear theme that is now re-framed through combinations of proportion,



Sydney Sweeney and Tory Burch



Sydney Sweeney

material and pattern, creating something familiar yet different. Dresses and separates are back in feminine silhouettes including nipped waists, fluid lines, subtle corsetry, colour and print-blocking that guide shape and structures as seen in the models.

Elevated by graphic patterns, Burch's idea of summer dressing consists of a knitted stretch tube t-shirt worn with a checked skirt in bright orange and red colours. The look is completed with 70s-inspired eyewear, a sling bag and open-toed sandals.

Next comes a gorgeous halter neck dress in black with a knitted corset in the torso area and a long skirt that falls below the knee. The look is completed with sensational oversized earrings and open-toed sandals.

Picking up from where Tory Burch left off in her previous Spring/Summer 2021 show, this collection continues to explore knit dressings that focuses on feather-weight and tech knit layers that envelop the body without restricting it. Powerfully feminine, the pieces celebrate the body.

With the calming ocean backdrop, Burch's model stands tall in this collection and flaunts her most eye-popping piece: knit separates, a polo t-shirt and a knee-length skirt, which come in a striking three-dimensional pattern composed of pink, yellow and red shades. The look is paired with a vibrant conch shell-like sling bag in warm colours.

The corset-knitted waist trend continues with a one-shoulder bodice in angelic white and knee-length voluminous skirt in warm yellow. The look echoes an ideal summer dress that many will look back on and smile about in the near future.

Accessories are one of Tory Burch's main signature in this collection. The Pre-Fall 2022 collection evokes a sense of ease and lightness that is reflected in the jewellery and handbags with handcrafted appeal, and sandals with a flattering bareness.

Burch's McGraw handbags look slim and pretty in light pink and skin colour shades. Meanwhile, the season's footwear are designed with

comfort and practicality in mind: the Minnie travel ballet flats, heel sandals and metal Miller sandals are all available in bright summer colours and comforts. Accentuating the structured and easy clothing of the season, these vibrant offerings are sure to expand the already steady following of the brand's handbags and shoes.

In an effort to further reinforce the strength of its accessory lines, Tory Burch welcomes a new ambassador for handbags and shoes, Sydney Sweeney. An award-winning actor and multi-hyphenate, Sydney is renowned for her role in HBO's record-breaking series "Euphoria".

A rising star both as an actress and as a businesswoman, Sydney brings a fresh and unapologetic confidence to her work on and off-screen. Talented and empowered, Sydney has already set up her own production company, Fifty-Fifty Films, which aims to put the spotlight on up-and-coming female directors, screenwriters and authors. Tory Burch is excited to work with the actress, who is a great admirer of the designer's work and vision.



CHO MI-YEON – CELINE

Posing confidently here with her Celine Chain Shoulder Bag Cuir Triomphe, (G)I-DLE's lead singer Cho Mi-yeon exudes South Korean feminine charm. From being the main host of Naver Now's radio programme, "Gossip Idle", to making the honorary list of Korean Business Research Institute's monthly "Individual Girl Group Members Brand Power Ranking", Mi-yeon's influence in pop culture is unmatched.



BARBIE FERREIRA – FENDI

Barbie Ferreira's trailblazing character, Kat Hernandez, in the Netflix drama series "Euphoria", has established her as an icon of relatable young adult anguish on-screen and an all-round muse for inclusive fashion and individuality off-screen, as she promotes body positivity and non-conformance to societal standards. Ferreira is captured here wearing FENDI to Vanity Fair's Oscars party last March.



BAIFERN – VALENTINO

Award-winning Thai actress, Baifern, has been a stand-out idol since her early childhood. Her well-recognised portrayal as Nam, in the hit movie "Crazy Little Thing Called Love", marked her steadfast rise to popular fame, leading to countless more lead roles in the romance genre. A fashion icon to many young girls, Baifern elegantly poses in a Valentino Pre-Spring/Summer 2022 dress.



LILY-ROSE DEPP – CHANEL

French-American actress and model Lily-Rose Depp is a recognisable figure in the movie and fashion scene. Leading a relatively private life, Lily-Rose's seamless embodiment of grace and mystery are evident in her iconic red carpet looks. The youngest CHANEL brand ambassador, the young muse is pictured here wearing pieces from the French Maison's Spring-Summer 2022 pre-collection



LUXURY PURSUITS





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1

REVIVING Art

A NEW WAY OF SEEING
AND ENJOYING ART IS
BROUGHT FORTH BY ART
JAKARTA GARDENS



2

An art exhibition, held at a unique, elegant indoor and outdoor venue with a garden, framed by a panorama of dynamic skyscrapers, is a new way to experience art. This is a place where visitors can enjoy the city against a spectacular urban backdrop. Enjoying art while also experiencing nature is a great way to refresh oneself from the busy city. Art Jakarta presented an art exhibition with a view, Art Jakarta Gardens. Art Jakarta Gardens put the spotlight on works exhibited by art galleries as well as a sculpture park, set in a beau-

tiful tropical garden in the centre of Jakarta. Located in Hutan Kota Plataran, Art Jakarta Gardens offered visitors a breath of fresh air in the heart of Jakarta's Business District accompanied by many inspiring contemporary artworks all around. This indoor and outdoor venue displayed many artworks from more than 20 galleries to present the best of their artists' latest works.

The gallery section was located inside large and well-equipped tents facilitated with art

exhibition facilities. The contemporary sculptures and installations were placed in more than 20 locations around the garden. Visitors could stroll around the green lawn and enjoy the captivating view of tropical trees and plants with many fascinating sculptures. Some artworks were displayed as part of dining lounges and bar areas, to enrich visitors' dining and drinking experiences.

ISA Art & Design presented Ida Lawrence's Solo Show as well as Sculpture work from



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Aaron Taylor Kuffner, Eddi Prabandono, and Jompet Kuswidananto. Taylor Kuffner, Eddi, and Jompet showcased their huge and mesmerising installations at this exhibition. ISA Art & Design also displayed Ida Lawrence's recent work, "Fermented Feelings" as a solo exhibition at Art Jakarta Gardens.

Aaron Taylor Kuffner displayed "Sayap Sukacita", a gamelan installation with a physical computing system. Taylor Kuffner's passion in studying Indonesian gamelan music was realised in The Gamelatron Project, which marries Indonesian ritual and sonic tradition with modern robotics. The pieces are connected to a network that transcribes digital compositions into an array of electrical pulsations that results in a ghostly musical automaton. The artworks' mission is to expand the legacy and creative cultural power of gamelan through innovation.

Eddi Prabandono displayed "Sweat and Luxury" and "Untitled" in this exhibition. Eddi likes to use heavyweight materials and in "Sweat and Luxury" he used rickshaw and crystal chandelier. The meaning behind "Sweat and Luxury" is about the right to get luxury for hard workers. Someone is not entitled to enjoy luxury if they don't work hard for it. Eddi got the idea when he read an article about African gem miners who work really hard to mine gems but only receive a low salary. But when the gem is turned into jewellery and sold in Europe, the price becomes exorbitant compared to the miners' salaries.

Jompet Kuswidananto displayed "Love Is a Many Splendored Thing #2" and "Long Shadow #4". Jompet used chandeliers in both of his works. These artworks are from the "Dark and Light Series". Jompet is interested in "darkness" as a metaphor or medium to discuss unfin-

ished issues in history and aims to highlight the narratives from the perspective of the hidden, missing, vanished and forgotten subjects. The blinding and glaring lights from the chandeliers in the artworks represent the effort to hide and overcompensate the "darkness".

Ida, on the other hand, presented "Fermented Feelings", a series about memories, nostalgic stories that Ida experienced during her time in Indonesia. The word "fermented" is similar to the process of rotting and it can be seen as she drew repeated images of fermented food to show the beginning and end process of fermentation. For Ida, artwork is a medium to tell stories of her life and journey. In this series, she explores the relationship and shows it through a travelling tradition in Indonesia.

Art Jakarta Gardens was held from 7-14 April 2022 at Hutan Kota Plataran featuring ISA Art & Design's artists, Aaron Taylor Kuffner, Eddi Prabandono, and Jompet Kuswidananto. ISA Art & Design also presented the Ida Lawrence Solo Show in Art Jakarta Gardens. For more information about this exhibition and other upcoming ISA Art & Design Exhibitions, please visit our Instagram @isaart.id and website www.isaartanddesign.com.

1. "Love Is A Many Splendored Thing" by Kuswidananto
2. Jompet Kuswidananto
3. "Sweat and Luxury" by Eddi Prabandono
4. Eddi Prabandono
5. "Fermented Feelings" by Ida Lawrence



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VIABLE Beauty

CHANEL'S HOLISTIC VISION IS EMBODIED IN ITS CAMELLIA-INFLUENCED BEAUTY LINE DUBBED N°1 DE CHANEL



Founded on the conviction that nature's intelligence is unsurpassable, the house of CHANEL Beauty has a vision that guided the creation of a new generation of beauty line centred on natural ingredients. As quoted from Gabrielle Chanel, "There is no duality between the mind and the senses, no distinction between reason and sensitivity, no separation of the body and the emotions."

This is where we meet its latest beauty line, N° 1 de CHANEL, which offers an innovative, global and sustainable approach to beauty, incorporating three dimensions: skincare, makeup and a fragrance mist. This brand-new line, with sensorial textures, preserves the radiance of youthful looking skin by supporting sources of vitality. At the heart of its innovative formulas lies the camellia, Gabrielle Chanel's emblematic flower. It is a new way forward in

looking after both your body and soul, from skin to mind.

At the heart of this new holistic, sustainable, anti-aging line is red camellia extract and its unique revitalizing power. A flower with revitalizing powers, the red camellia's extraordinary energy gives it perennial youth. CHANEL Research has successfully harnessed the power of the red camellia flower extract, from 'The Czar' variety of Camellia japonica, which targets stage number 1 of the skin's aging process.

With sustainability at its core, N° 1 de CHANEL is a new generation of anti-aging skincare that aims to minimise its impact on the environment through eco-friendly packaging, designed for a reduced carbon footprint, and

a strict formulation charter. For a number of years now, the Maison has been incorporating environmental evaluation criteria into its product design in order to limit its impact at every step in the life cycle. This extends to the sustainably designed packaging of the collection, partially made of bio-based materials, and recyclable.

Suitable for all skin types, even sensitive skin, N° 1 de CHANEL contains up to 97% naturally derived ingredients and up to 76% camellia-derived ingredients. Formulated especially to address the first stage of senescence - lines and wrinkles, pore visibility, loss of elasticity, lack of comfort and radiance - the line provides unequalled effectiveness and sensorial feel. It is clinically evaluated to preserve the look of beautiful and youthful skin.



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This comprehensive new beauty line is comprised of nine products which allows you to reformat your skincare routine. For the first step, prepare your skin with the Red Camellia Powder-to-Foam Cleanser and Red Camellia Revitalizing Lotion. Half a teaspoon of the powder in the palm of your hand, with only a few drops of water, will allow you to obtain a generous foam which you can use to cleanse your face. Follow this up by warming the lotion between your hands, then applying it to the entire face.

Next, revitalise your skin with the Red Camellia Revitalizing Eye Cream, Red Camellia Revitalizing Serum and Red Camellia Revitalizing Cream. The eye cream reduces the appearance of dark shadows and puffiness while smoothing your eye area, while the serum prevents and corrects the appearance of the five signs of aging. The cream, on the other hand, smoothens and plumps the skin, providing comfort and radiance.

To achieve the perfect natural all-day look, enhance your skin with the Red Camellia Revitalizing Foundation, available in 20 shades, and the Red Camellia Revitalizing Lip and Cheek Balm, available in six shades. Finally, do not forget to end your ritual with the Red Camellia Revitalizing Serum-in-Mist and L'Eau Rouge – Revitalizing Fragrance Mist. Suitable to be worn alone or with your own perfume, you can spray the fragrance mist generously on your pulse points or all over your body.

1. The different shades of N° 1 de CHANEL Red Camellia Revitalizing Foundation
2. N° 1 de CHANEL Red Camellia Revitalizing Serum
3. N° 1 de CHANEL Red Camellia Revitalizing Lotion
4. N° 1 de CHANEL Red Camellia Revitalizing Eye Cream
5. N° 1 de CHANEL L'Eau Rouge – Revitalizing Fragrance Mist



STELLAR Sights

THE RESIDENCES AT THE ST. REGIS PARTNERS WITH THREE NOTABLE INTERIOR DESIGN COMPANIES

A true safe haven from the hustle and bustle of Jakarta, The Residences at The St. Regis Jakarta could just be one of the most anticipated sites set to open its doors this year. In light of the upcoming celebration, the mastermind behind the property, Rajawali Property Group, opted to invite three prominent interior design houses to design its

residential unit. Known as some of the most prestigious names in the industry, each of the three brands - Agora, Bika Living and Vinoti Living - adds a distinct personality to the unit whilst still offering exceptional quality.

The first of the three interior design companies, Agora, is perhaps most noticeable for its edgy





touch. Its showroom features a modern unit with distinct furniture, décor, and art pieces meant for the chic resident. The artisan interior designer keeps the design minimalistic yet memorable by incorporating simple lines and

silhouettes into the finishing touches of the room, such as the bedsheets, backdrop, and even lighting. Additionally, Agora lets its artworks stand bold against the chic room, each of which brings a spark of personality of its own.

Starkly different from Agora's clear-cut design, Bika Living adds warmth and almost an effortless feel to the unit using intricate textiles and accessories. Dressed in all blue, one of the showroom's bedrooms features fabric and art pieces that transports one to the seaside. The frills from the throw, for one, is reminiscent of locally-crafted fabric that one would find during one's travels. Available in different complementary tones, The St. Regis x Bika Living showroom's textiles and furniture creates a hospitable and cosy environment one would wish for in a home.

1. Agora used simple lines and silhouettes in the bedroom of its showroom
2. Known for its edgy touch, Agora enlivens the interiors of The Residences at The St. Regis
3. With intricate accessories, Bika Living added warmth to its showroom
4. Light streams into the opulent bathroom of The Residences at The St. Regis X Bika Living unit



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Just a few doors away from St. Regis x Bika Living is the last of the interior designer's showrooms. Another renowned name in the industry, Vinoti Living's warm-toned sheets and furniture create a serene yet eclectic bedroom design. To complement the sandy hues that take over the bedroom, Vinoti Living crafted its wooden pieces such as the dressing table and vanity table with light-washed wood. Upon exiting the bedroom doors, however, the serene

atmosphere is replaced with a livelier scenery. Still keeping its centrepieces elegant, the interior designer somehow manages to merge eclectic elements into the living room. One such example is the monochromatic drapes that blend seamlessly with the grey rug and décor.

In partnership with the three interior design brands - Agora, Bika Living, and Vinoti Living - the already stellar Residences at The St.

Regis Jakarta is bound to pique the interest of city dwellers and those hailing from Indonesia's other cities alike. Standing tall at the heart of the city, the highly coveted residence is scheduled to welcome its first guests this summer. Its rooms aren't the only aspect that makes The St. Regis alluring. In addition to the stunning interiors, The Residences at The St. Regis has a vast array of services and facilities that are difficult to resist. After a long day, one can unwind at the Wine and Cigar lounge, hit the gym or the pool, relax tired muscles at the steam and sauna, or even indulge in the treatment room. For special occasions, the exclusive residential abode offers a private dining experience. Whilst the adults can unwind by fully immersing themselves in the aforementioned experiences, there are also areas where children can roam free and play to their heart's content.

Be it for living or for an office setting, The Residences at The St. Regis Jakarta is a long-awaited safe haven with stunning views to boot.

- 5. Warm hues were used by Vinoti Living to highlight its impeccable wooden furnishings
- 6. Monochromatic drapes add a unique touch to the Vinoti Living showroom

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